














ART HELPS US SEE CONNECTIONS AND BRINGS A MORE
COHERENT MEANING TO OUR WORLD

5 YEAR CURRICULUM INTENT					
Long Term Art Planning COM. 2020 - 2021					
	7	8	9	10	11
AUTUMN 1	<p>Mini ABOUT ME (baseline) </p>  <p>Drawing (from imagination) I / M</p> <p>Doodle Artists Jon Burgerman, Lizzie Mary Cullen, Jim Bradshaw, Kerby Rosanes, K / E</p>	<p>TYPOGRAPHY & STRUCTURE </p>  <p>Illuminated letters Drawing Painting coloured inks I / M</p> <p>Medieval art and literature, Bob and Roberta Smith, Barbara Kruger, Jenny Holtzer, Ed Kruger, Rene Magritte, Ben Eine K</p>	<p>ORGANISM 2D PP</p> <p>Drawing Mixed Media Painting Collage Printing mono Tone Texture Colour Shape Line Pattern Composition</p>  <p>Still Life Observational Drawing</p>	<p>ORGANISM 3D Final Piece</p> <p>Sculpture Design Drawings Clay and mixed media Ceramic/Wire/Textile</p> <p>Own Research Pamela Sunday Etc.</p>	<p>GROWTH Continuing Leading to Final Outcome NEA Mock- Late October before or after half term</p>
	<p>ELEMENTS PP Formal Elements Intro</p> <ul style="list-style-type: none"> • Tone • Texture • Colour • Shape • Line • Pattern • Composition <p>Drawing pencil/pen Painting watercolour (observational) Coloured pencil Collage Printing (mono-printing) M</p>  <p>Joe Tilson R.A.</p>	<p>Monogram and logo design Drawing Painting Printing (lino/ press print) Sculpture (exploding boxes with typography) Composition Colour Tone I / M / E</p> <p>Commercial Graphic design, Kim Welling, Sarah Bridgland, Joseph Cornell,</p>	<p>Creative Abstract Design</p> <p>Ernst Haeckel Melinda Hackett Rex Ray Eva Magill Oliver</p>		





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AUTUMN 2	<p>Sarah Maycock Nancy Standlee SL Vygus</p> <p>Culminative Outcome I / M / K / E</p> <p>DATA DROP 1 (DEC 3- 10?, 2020)</p> <p>Extra Curric. Opp. Xmas Card Comp.</p> <p>C.Links</p> <ul style="list-style-type: none"> • Maths Enlargement, Shape • Tech. Isometric drawing Shading 	 <p>DATA DROP 1 (12 - 19 NOV 2020?)</p> <p>C.Links</p> <ul style="list-style-type: none"> • Tech. Graphics • Maths Reflection Measurement 	<p>DATA DROP 1 (12 -19?NOV 2020)</p>	<p>ANATOMICAL BOTANICAL, MECHANICAL</p> <p>GCSE Project [*] </p> <p>Drawing Painting Collage (mixed media/ craft) Print Art & ICT photography</p> <p>Line Tone Texture Composition Shape</p> 	<p>Mocks for other subjects</p>
				<p>Eliash Strongowshi Travis Bedel Juan Gatti Valerie Roybal Angie Lewin Day of the dead? Johanna Basford Own artists A01 A02 A03</p>	<p>PLENARY- Refining coursework/ outcomes</p>

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SPRING 1	<p>FRAGMENTED</p> <p>FACES * *</p> <p>Drawing – (obs and proportion) Painting Collage (Geometric) Sculpture (card) Art and ICT collaborative installation (photography-joiners)</p> <p>Composition Line Tone</p> <p>HBX Pitt Rivers Museum PP CC</p>	<p>MODERNIST</p> <p>CRAFT *</p> <p> Drawing Painting Collage paper weaving Textiles stitching Sculpture card construction Pattern Composition Texture Shape</p>	<p>EYES PP </p> <p>(Scaffolded GCSE style project)</p> <p>Drawing Painting acrylic/ Palette Knife Mixed media Collage/textile</p> <p>Tone Texture Colour</p> <p>A02 A03 A04</p>		EXAM PAPER GIVEN OUT
SPRING 2	<p>Naum Gabo Picasso Braques Bruno del Zou Kathy Kollwitz Dryden Goodwin</p> <p>DATA DROP (April 28?, 2021)</p> <p>C.Links</p> <ul style="list-style-type: none"> Photography 	<p></p> <p>I / M</p> <p>Anni Albers-Craftsman Bauhaus Lisa Traxler</p> <p>K / E</p> <p>DATA DROP (February 24-2 March 2020)</p> <p>C.Links</p> <ul style="list-style-type: none"> Maths Shape Geometry Tech. Textiles 	<p></p> <p>Josh Miels</p> <p>A01 A03</p> <p>C.Links</p> <ul style="list-style-type: none"> Literacy annotation Biology 		

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<p align="center">SUMMER 1</p>	<p>INSECTS Drawing Painting- ink washes Wax resist pattern Geometric line drawing Paper cutting Collage (laminated tissue paper) Pattern Texture Shape I / M</p>	<p>GARGOYLES * Drawing (pencil obs. and proportion) Painting (Monochromatic washes and resist) Sculpture I / M</p>		<p>GROWTH (mock Exam project) Drawing Painting Collage Printing Textiles Sculpture Art and ICT Tone Texture Colour Shape Line Pattern Composition</p>	<p>TIMED EXAM AFTER EASTER (ESA)</p>
	<p align="center">SUMMER 2</p>	<p> Vanessa Stone-Lilla Rogers Studio Using Primary Sketches and Photographs from Pitt Rivers Museum PP CC K / E DATA DROP (June 9- 16? 2021) C.Links <ul style="list-style-type: none"> • Science Biology • English Literacy • Maths Symmetry </p>	<p>Medieval Architecture and belief systems Brian Froude K / E DATA DROP (June 9- 16? 2021) C.Links <ul style="list-style-type: none"> • History • RE </p>	<p>ORGANISM 3D * Drawing Sculpture Ceramic Seedpod Photography Form Texture Tone HBX Roche Court TRIP PP CC CC  Peter Randall-Page MINI SCULPTURE Practical NEA</p>	<p>  Artists- own Choice Outcome/s Own Choice</p>

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KEY :



- Explicit Career Links

PP – DIS/Pupil Premium opportunities

HBX – TRIP

C.Links – Curriculum Links

CC - Culture Capital Opportunity

*** Links to other parts of the Art Curriculum (colour coded)**