



PHOTOGRAPHY GCSE 2020 -23 3 Year Course	9	10	11
Autumn 1	<p>PHOTOGRAPHY INTRODUCTION</p> <p>Formal Elements - Review of summer work, Visual analysis and annotation, Self Evaluation, Presentation of Work.</p> <p>CAMERA SKILLS  CRASH COURSE PP</p> <p>Aperture : Slinkachu Shutter speed : Movement ISO: Macro Photography</p>	<p>OBJECT: PERSONAL COLLECTIONS/STILL LIFE</p> <p>Jim Golden, Kontur Kontur, Maurizio Di Iorio, Wolfgang Tillmans.</p> <p>OBJECT: SURREALISM Martin Roller, Paloma Rincon, Vanessa McKeown, Chema Madoz, Nancy Fouts etc.</p>	<p>UNUSUAL VIEWPOINTS – FRAGMENTS (Mock Exam)</p> <p>Liz Orton, Chris Lord, Abigail Reynolds, Brno Del Zou, Victor Vercesi, Jeremy Tourvielle, Gelle Martens, David Hockney.</p> 
	<p>COMPOSITION Macro Photography, Rule of Thirds and other compositional rules, Portraiture: lighting</p> <p>HBX Possible Trip?</p>		
Spring 1	<p>Photoshop Orientation: Time Lapse Double exposure Pattern Overlay</p>	<p>OBJECT: TRANSFORMATION (Mini Mock Exam)</p> <p>Over time: Sam Taylor-Wood, Michael Massaia, Maisie Cousins, Gideon Mendel. Billy Kidd, Irving Penn.</p> <p>Light effects: Suzanne Saroff, Coppi Barbieri, Stanko Abadzic, Man Ray.</p>	<p>Mock Exam – UNUSUAL VIEWPOINTS - FRAGMENTS</p>
	<p>LIGHT: Cyanotype and origins of Photography, Reflection, Light Drawing</p>		<p>EXAM PAPER (ESA) Given out</p>
Spring 2		<p>Human manipulation: Andy Golsworthy, Kristen Meyer, Sarah Anderson, Stephanie Gonot, Kristina Lechner, Philip Karlberg, Lernert & Sander.</p> <p>Scale: Mike Moats, Tatsuya Tanaka, Sifiane Samlal, Slinkachu</p>	

Summer 1	OBJECT:Intro Karl Blossfeldt & ?	Mini Mock Exam PLENARY PP Review and refine portfolio	TIMED EXAM AFTER EASTER
Summer 2	Mash up Final piece		