

English 5 Year Curriculum Map 2021/22

7	8	9	10	Y11 LANG	Y11 LIT
Autumn 1					
<p>Welcome to HB2 & For Everyone</p> <p>Y7 Transition Unit.</p> <p>A Glance at the Gothic (19th Century Literature)</p> <p>Introduction to the conventions of the Gothic through a range of 19th century texts, including a creative writing focus on ghosts and monsters.</p>	<p>Exploring Genre</p> <p>3-week module introducing the key skills in Q4&5 KS3 Language Paper 1.</p> <p>DD1: AQA KS3 Assessment Paper 1 (Q1,4&5)</p> <p>Shakespeare's Romeo and Juliet</p>	<p>Dystopian Worlds (AQA Language Paper 1 Prep)</p> <p>LANG A.O: 1-6</p> <p>DD1: AQA Language Paper 1</p> <p>War Poetry</p> <p>Exploration of War poems to secure knowledge of poetic techniques.</p>	<p>Jekyll and Hyde</p> <p>GCSE set text: 19th Century</p> <p>LIT A.O: 1-4</p> <p>DD1: AQA LIT Paper 1 Section B</p>	<p>AQA Lang Paper 2 Revision</p> <p>LANG A.O: 1-6</p>	<p>AQA Lit Paper 1 (2022 version) LOTF & Jekyll and Hyde Revision</p> <p>LIT A.O: 1-4</p>
Autumn 2					
<p>A Christmas Carol (19th Century Literature)</p> <p>Exploration of Dickens' 'A Christmas Carol'</p> <p>DD1: AQA KS3 Assessment Paper 1 (Q1, 4 & 5)</p> <p>DD1: Input by Mon 6th December.</p> <p>Enrichment: Xmas Carol Workshop, 'Quantum Theatre'</p>	<p>DD1: Input by Mon 15th November</p> <p>Shakespeare's Romeo and Juliet</p> <p>An in-depth study of a Shakespearean play exploring plot, character, key themes and a range of language and structural devices employed by Shakespeare.</p>	<p>DD1: Input by Mon 15th November</p> <p>'When We Owned the World' (AQA Language Paper 2 Prep)</p> <p>LANG A.O: 1-6</p>	<p>DD1: Input by Mon 15th November</p> <p>Jekyll and Hyde</p> <p>LIT A.O: 1-4</p> <p>Macbeth / LOTF Revision</p> <p>LIT A.O: 1-4</p> <p>Revision of Macbeth and LOTF texts to consolidate learning from Y9.</p>	<p>Y11 Mock Fortnight (2nd-13th November)</p> <p>AQA LANG paper 2- DD1: Mock data for LANG paper 2</p> <p>Input by Mon 22nd Nov- Delayed deadline</p> <p>Feedback, Reflections, Improvements (LANG 2)</p>	<p>Y11 Mock Fortnight (2nd-13th November)</p> <p>AQA LIT LOTF & J&H Paper 1</p> <p>DD1: Mock Data for LIT Paper 1</p> <p>Input by Mon 22nd Nov- Delayed deadline</p> <p>Feedback, Reflections, Improvements (LOTF & J&H)</p>
Spring 3					
<p>Inspirational Heroes (Wolf Hollow)</p> <p>Exploration of Lauren Wolk's 'Wolf Hollow'.</p> <p>Enrichment: Radio 2 500 word challenge competition with LRC.</p>	<p>Culture and Identity</p> <p>An exploration of poems from other cultures, interwoven with travel writing excerpts from 20th-21st century.</p> <p>DD2: AQA KS3 Assessment Paper 1 (Q1,4&5)</p>	<p>Lord of the Flies</p> <p>GCSE set text: Modern novel</p> <p>LIT. A.O:1-4</p> <p>DD2: AQA Lit P2, Sec A LOTF</p>	<p>AQA Language Paper 1 Preparation (Q1-5)</p> <p>LANG A.O: 1-6</p> <p>DD2: AQA Language Paper 1</p>	<p>AQA Language Paper 1 Revision</p> <p>LANG A.O: 1-6</p> <p>Y11 Mock Week (8th-12th Feb)</p> <p>AQA Lang Paper 1- The Silent Land</p>	<p>AQA Lit Paper 2 (2022 version) Revision – Macbeth and Unseen Poetry</p> <p>Y11 Mock Week (8th- 12th Feb)</p> <p>AQA Lit Paper 2 – Macbeth and Unseen Poetry</p>
Spring 4					
<p>Inspirational Heroes (Inspirational speeches 19-21st Century)</p> <p>Exploration of a range of inspirational speeches from 19th-21st century.</p> <p>DD3: AQA KS3 Assessment Paper 1 (Q1,4&5) – extract from 'Wolf Hollow'.</p>	<p>DD2: Input by Mon 7th March</p> <p>Exploring a Novel (Teacher Choice)</p> <p>An opportunity for an in-depth novel study from the 20th-21st Century.</p>	<p>DD2: Input by Mon 28th February</p> <p>Lord of the Flies</p> <p>GCSE set text: Modern novel</p> <p>LIT. A.O:1-4</p> <p>DD3: AQA LIT Paper 2 Section A</p>	<p>DD2: Input by Mon 28th February</p> <p>AQA Language Paper 2 Preparation (Q1-5)</p> <p>LANG A.O: 1-6</p> <p>Enrichment: Young Shakespeare Company 'Macbeth' workshop.</p>	<p>Feedback, Reflections and Improvements (LANG 1)</p> <p>DD2: Mock data for LANG Paper 1</p> <p>DD2: Input by Mon 8th March</p>	<p>Feedback, Reflections, Improvements (LOTF & J&H)</p> <p>DD2: Mock data for LIT Paper 2</p> <p>DD2: Input by Mon 14th March</p>
Summer 5					
<p>DD3: Input by Tues 3rd May</p> <p>Poetry Detectives</p> <p>Introduction to a variety of poems from 20th to the 21st Century with a focus on ensuring a secure knowledge of poetic techniques.</p>	<p>Exploring a Novel (Teacher Choice)</p> <p>DD3: AQA KS3 Assessment Paper 1 (Q1,4&5)</p>	<p>Macbeth</p> <p>GCSE set text: Shakespearean play</p> <p>LIT. A.O: 1-4</p> <p>DD3: AQA Lit P1 Sec A Macbeth</p>	<p>Y10 Mock Fortnight: 19th – 26th April</p> <p>AQA LANG paper 2</p> <p>AQA LIT Paper 1(J&H/Macbeth)</p> <p>DD3: Input by Mon 16th May</p>	<p>Final Revision- Teacher discretion</p> <p>Additional Mock: AQA Lang paper 1 (Silk Factory) or 2 (The Crossing)</p> <p>DD3: Predicted Realistic grade Input by 7th April (Early)</p>	<p>Final Revision- Teacher discretion</p> <p>DD3: Predicted Realistic grade</p> <p>Input by 7th April (Early)</p>
Summer 6					
<p>Shakespeare's Villains</p> <p>Introduction to Shakespeare and Elizabethan England.</p> <p>Exploration of a range of villains in Shakespeare's most famous plays.</p>	<p>DD3: Input by Monday 13th June</p> <p>Challenging Viewpoints</p> <p>An introduction to different viewpoints and perspectives, exploring non-fiction writing and persuasive, transactional writing.</p> <p>Enrichment: BBC News Report</p>	<p>DD3: Input by Mon 13th June</p> <p>Macbeth</p> <p>LIT. A.O:1-4</p>	<p>Poetry Anthology (Conflict)</p> <p>LIT A.O: 1-4</p> <p>Speaking & Listening</p> <p>LANG AO: 7-8</p>	<p>GCSE Language Exams: Paper 1 – TBC</p> <p>Paper 2 – TBC</p>	<p>GCSE Literature Exams: Paper 1 – TBC</p> <p>Paper 2 – TBC</p>