

English Intent Map 2021/22

7	8	9	10*
Autumn 1			
<p>Welcome to HB2 & For Everyone</p> <ul style="list-style-type: none"> -Explore how resilience, getting unstuck, reflection and mutual learning can be used to maximise progress in English. -Introduction to descriptive writing skills and language analysis at secondary level. <p>A Glance at the Gothic (19th Century Literature)</p> <ul style="list-style-type: none"> -Identify features of the Gothic literary genre -Use PEA to analyse a Gothic extract -Craft Gothic writing for effect using a range of language devices, ambitious vocabulary and sentence structures 	<p>Exploring Genre</p> <ul style="list-style-type: none"> -Use PEA to analyse and evaluate a range of fictional extracts from a variety of genres - Craft writing for range of genres focusing on ambitious punctuation <p>Shakespeare's Romeo and Juliet</p> <ul style="list-style-type: none"> -Understand the plot of Romeo and Juliet. - Explore how to link historical context specifically to writer's intentions - Use PEA to analyse and evaluate Shakespeare's language in relation to character and theme 	<p>Dystopian Worlds (AQA Language Paper 1 Prep)</p> <p>LANG A.O: 1-6</p> <p>Critically analyse dystopian extracts, exploring both language and structure. Craft Dystopian writing for effect, expanding writing skills to create a compelling narrative voice.</p> <p>Develop knowledge of GCSE Language Paper 1 skills.</p> <p>War Poetry</p> <ul style="list-style-type: none"> -Expand use of PEA to analyse poetic techniques in war poetry. 	<p>Jekyll and Hyde</p> <p>GCSE set text: 19th Century LIT A.O: 1-4</p> <ul style="list-style-type: none"> -Develop knowledge of the historical context surrounding Victorian London, linking it to Stevenson's intentions. - Confidently understand and respond to the plot, characters and themes in 'Jekyll and Hyde' - Develop the use PEA to critically analyse language and structure in a Literature essay.
Autumn 2			
<p>A Christmas Carol (19th Century Literature)</p> <ul style="list-style-type: none"> - Understand the plot of 'A Christmas Carol' - Explore the historical context surrounding Victorian London - Explain how Dickens presents Scrooge and how this character develops <p>Enrichment: Xmas Carol Workshop, 'Quantum Theatre'</p>	<p>Shakespeare's Romeo and Juliet</p> <ul style="list-style-type: none"> - Expand writing skills, (vocabulary, punctuation, language devices, etc) to demonstrate a thoughtful narrative voice - Develop understanding of Shakespearean language to be able to confidently form a personal response to the play. 	<p>'When We Owned the World' (AQA Language Paper 2 Prep)</p> <p>LANG A.O: 1-6</p> <ul style="list-style-type: none"> -Critically analyse language in non-fiction extracts. -Compare and contrast attitudes across two extracts -Craft a persuasive/argumentative piece of transactional writing, developing writing skills. 	<p>Jekyll and Hyde</p> <p>LIT A.O: 1-4</p> <p>Macbeth/ LOTF Revision</p> <p>LIT A.O: 1-4</p> <ul style="list-style-type: none"> -Consolidate knowledge of Macbeth & LOTF, developing revision strategies to retain information.
Spring 1			
<p>Inspirational Heroes</p> <ul style="list-style-type: none"> -Express opinions about a short story by making specific links to the text. -Use PEA to analyse how a character is presented as inspirational -Connect the ideas from a text with the wider context. <p>Enrichment: 500 word challenge competition with LRC</p>	<p>Culture and Identity</p> <ul style="list-style-type: none"> -Discuss ideas around identity thoughtfully and sensitively. - Use PEA to analyse and evaluate how identity is presented in poetry and non-fiction texts. -Connect the ideas from a text with the wider historical context. -Craft transactional writing to include features of form and persuasive techniques 	<p>Lord of the Flies</p> <p>GCSE set text: Modern novel LIT. A.O:1-4</p> <ul style="list-style-type: none"> -Understand the plot, character and themes in Golding's 'Lord of the Flies' -Develop understanding of how to link historical context to writer's intentions 	<p>AQA Language Paper 1 Preparation (Q1-5)</p> <p>LANG A.O: 1-6</p> <ul style="list-style-type: none"> -Develop critical analysis of language and structure in unseen fiction extracts using PEA. -Purposefully construct a piece of narrative/descriptive writing, expanding writing skills (vocabulary/punctuation/sentence structures/language devices) to be used for specific effects.
Spring 2			
<p>Inspirational Heroes (Inspirational speeches 19-21st Century)</p> <ul style="list-style-type: none"> -Identify persuasive devices in a range of speeches -Use PEA to analyse how a speech successfully persuades the audience - Craft a persuasive speech using a range of persuasive techniques, ambitious vocabulary and sentence structures 	<p>Exploring a Novel (Teacher Choice)</p> <ul style="list-style-type: none"> -Explore the importance of character and analyse how characters develop throughout a novel. - Use PEA to analyse how writers have used language in relation to character and theme. 	<p>Lord of the Flies</p> <p>LIT. A.O:1-4</p> <ul style="list-style-type: none"> -Expand the use of PEA to respond to a Literature essay question - Understand the Literature assessment objectives and how to write critically. 	<p>AQA Language Paper 2 Preparation (Q1-5)</p> <p>LANG A.O: 1-6</p> <p>Enrichment: Macbeth workshop-'YSC'</p> <ul style="list-style-type: none"> -Develop critical analysis of language in non-fiction extracts -Develop comparative skills, comparing attitudes in two extracts. - Purposefully construct a piece of persuasive/argumentative piece of transactional writing. <p>Enrichment: Young Shakespeare Company 'Macbeth' workshop.</p>
Summer 1			
<p>Poetry Detectives</p> <ul style="list-style-type: none"> -Identify poetic devices and structures used in a range of poems - Use PEA to analyse the effect of poetry & evaluate the connotations of particular word choices - Craft own poem using a range of language techniques and ambitious vocabulary 	<p>Exploring a Novel (Teacher Choice)</p> <ul style="list-style-type: none"> - Embed relevant social and historical context into analysis to justify opinions. -Craft fiction / non-fiction writing in response to the novel, developing writing skills (ambitious vocabulary, sentence structures / punctuation / language devices) 	<p>Macbeth</p> <p>GCSE set text: Shakespearean play LIT. A.O: 1-4</p> <ul style="list-style-type: none"> -Expand knowledge of Shakespearean England specifically to link to 'Macbeth' - Understand the plot, character and themes in 'Macbeth' and form a personal response. 	<p>Y10 Mock Fortnight: 19th - 26th April</p> <p>AQA LANG paper 2</p> <p>AQA LIT Paper 1 (J&H/Macbeth)</p> <p>Speaking & Listening</p> <p>LANG AO: 7-8</p> <ul style="list-style-type: none"> -Develop oracy and public speaking skills. -Explore how to present to a specific audience.
Summer 2			
<p>Shakespeare's Villains</p> <ul style="list-style-type: none"> -Understand the characteristics of villains - Explore historical context of Shakespearean England - Use PEA to analyse and evaluate Shakespeare's language in relation to character and theme -Expand writing skills to demonstrate a clear narrative/descriptive voice. 	<p>Challenging Viewpoints</p> <ul style="list-style-type: none"> -Develop identification and analysis of persuasive devices in transactional writing. -Tailor and craft non-fiction writing to a specific audience and purpose, expanding writing skills such as language devices / ambitious vocabulary / sentence structures to demonstrate a clear persuasive/argumentative voice. 	<p>Macbeth</p> <p>LIT. A.O:1-4</p> <ul style="list-style-type: none"> -Expand the use of PEA to respond to a Literature essay. -Develop the use of critical expression to analyse and criticise the writer's intentions and purpose. 	<p>Poetry Anthology (Conflict)</p> <p>LIT A.O: 1-4</p> <ul style="list-style-type: none"> -Understand the theme of conflict and its presentation in different poems. - Use PEA to analyse the effective of poetic devices. -Write a perceptive personal response through the comparison of poems.

*Year 11: To revise all the key Literature texts and Language skills in preparation for exams.