



Y7

Visual Elements:

2D skills: Line, Shape, Tone, Texture, Colour
Materials: Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage

Projects:

All about me
 Visual Elements exercises – kiwi, crazy creature, teddy, colour mixing, Papaya blending pencil
 Christmas Card for Henry Beaufort

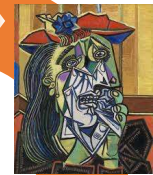
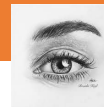
Joe Tilson – Artist Study
 Colour and Pattern - 3D Cube
 Perspective – Churches
 Observation – Fruit
 Composition – Final Painting (AO4)



Health & Safety
 Art Room Rules
 Scissors
 Wire

Introduction – Autumn Term
 Visual Elements

Project 1 – Spring Term
 Joe Tilson Artist



Health & Safety
 Art Room Rules
 Printmaking tools
 Working with Clay

Yr7-8 ART Club

Picasso & Belinchon – Artist Studies
 2D Skills – Facial Features
 Cubist Portraits – viewpoints
 African Mask Studies
 3D Skills – Drawing with wire

Project 2 – Summer Term
 Cubist Faces

Y8

Project 3 Summer Term (2)
 Insects

Belinchon/Picasso 3D card sculpture
 2D skills – Drawing in detail, abstract design, photography
 3D Skills – Forming card into a 3D structure



Autumn Term Project 1
 Typography

2D skills – Graphic Design skills drawing letterforms
 Design a Nameplate
 Design and paint an illuminated letter
 Research other Artists
 Home Learning – Skateboard Design



2D skills – Ink drawing, paper cutting, collage
 3D – paper sculpture



Spring Term Project 1 (cont)
 Typography - Art in a Box

Printmaking (relief) (AO2)
 3D Boxes (AO4)
 Word Art (AO1)
 Artist Study: Sarah Bridgland (AO1)

Yr7-8 ART Club

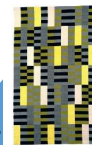
Spring Term 2 Project 2
 Gargoyles & Grotesques

Research Gargoyles (AO1)
 2D drawing skills: observational tonal shading, designing a gargoyle (AO3)
 3D skills: Making a gargoyle with clay (AO4)



Summer Term Project 3
 Modernist Craft

Research Anni Albers, Bauhaus, Lisa Traxler (AO1)
 2D drawing Painting
 Collage Textiles -stitching (AO2, AO3)



Y9 Options

GCSE Art, Craft & Design

GCSE Art & Design Photography



Year 9

Term 1 & 2
 'Organic Forms' - Building key skills
 Observational Drawing
 Inks, Watercolour, Acrylic Painting, 3D Work
 Natural Forms - Artists Studies
 Ernst Haeckel, Melinda Hackett, Rex Ray (AO1)
Term 2-3
 'Animal Eyes' (AO2 & AO3)
 Canvas Eye (AO4)
 Josh Miels (AO1)
 Human Eyes (AO2 & AO3)



Non GCSE Students
 Enrichment & Cultural Capital Days in the Arts

All students



Yr 10 Trip to Brighton/Photography Gallery London

Year 9

Term 1: Camera & Digital Skills
 Formal Elements, Genre, Aperture control, Shutter Speed, Time lapse, Photoshop Manipulation, Slinkachu, Portraiture, Light
Term 2 & 3: 'Object' Project (Still Life)
 Surface Hunt Textures, Jim Golden Still life Collections, Surreal Photography, Natural Forms.

Year 10

'Object Transformation' self directed Photographic assignment

'Fragmented Viewpoints' self directed Photographic assignment

Year 11

Finish 'Fragmented Viewpoints' as a Mock Exam
 Portfolio Building/Refining Coursework
 Exam/ESA set by the exam board

Year 10

Term 1 and 2 - 'Anatomical, Botanical, Mechanical'
 Artists: Juan Gatti, Elijah Strongowski, Valerie Roybal, Travis Bedal (AO1)
 Collage & Printmaking
 3D Outcome



Yr10 Trip to Roche Court



Term 3

Self Directed Assignment 'Growth'

Year 11

Finish 'Growth' as Mock exam
 Portfolio Building/Refining Coursework
 Exam/ESA set by exam board

'A' level Art/ Graphic Design/ Textiles/3D Art
 Art & Design National Diploma

Degree courses in Art & Design
 Fine Art, Fashion, Graphic Design, Textiles, Animation, Product Designer
 Architecture etc.

'A' level Photography/Media/Film
 National Diploma in Media/Photography

Degree courses Photography, Media, Film, Website Design, Animation, etc.

FE

HE



Fine Artist
 Graphic designer
 Fashion designer
 Product designer

Animator
 Architect
 Art Historian
 Teacher

Website designer
 Video Maker
 Camera Operative
 Animator

Photographer
 Film Maker
 Documentary Maker
 Teacher