

Music Department
Curriculum Map for Year 7 & 8 Music 2021-22

Key to show development of skills and knowledge throughout Year 7 & 8 leading to GCSE Music and/or a lifelong love of Music:

P	C	I	A	T	N	S	M
Performing	Composing	Improvising	Arranging	Theory	Notation	Singing	SMSC

Hours per fortnight	Scheme 1		Scheme 2		Scheme 3		Scheme 4	
	6 th Sept – 19 th Nov (10 weeks) 7 + 3		22 nd Nov – 4 th Feb (9 weeks) 6 + 3		7 th Feb – 29 th April (9 weeks) 6 + 3		2 nd May – 22 nd July (10 weeks) 7 + 3	
Year 7 = 3	Blues <i>Key skills: C, I, T, S, M</i>	Extras: Singing 1 Singing and lyric writing – Spring Concert songs,	Dance Music <i>Key skills: P, C, N, S</i>	Extras: Rhythm 2 Improvising to aid composition plus pitch notation throughout SoW	Samba <i>Key skills: P, I, C, N, M</i>	Extras: Rhythm 2 Improvising to aid composition plus rhythmic notation throughout SoW	Jazz <i>Key skills: P, I, N, M</i>	Extras: Singing 2 Jazz singing, pitch notation 2, rhythmic notation for swing
	Conventions, Processes & Devices: Melody, harmony, rhythm, structure, 12 bar blues, chords, improvisation, instrumentation, Afro-American roots, slave trade		Conventions, Processes & Devices: Pitch, melody, tempo, rhythm, electronic instruments, club context		Conventions, Processes & Devices: Rhythm, instrumentation, texture, tempo, structure, call & response, improvisation, break, ostinato, Brazilian carnival tradition		Conventions, Processes & Devices: Structure, tempo, texture, instrumentation, walking bass line, swing rhythm, improvisation, call & response, Afro-American roots, New York big band	
	Practical Experience: Keyboard skills, singing, composition, performance		Practical Experience: Keyboard skills, staff notation, BandLab software, performance		Practical Experience: Ensemble performance, composition, performance, rhythmic dexterity		Practical Experience: Keyboard skills, improvisation, BandLab software, performance	
	HB²: <i>Getting Unstuck: Noticing</i> <i>Mutual Learning: Learning give & take</i> <i>Mutual Learning: Empathy</i>		HB²: <i>Resourcefulness: Using your initiative</i> <i>Getting Unstuck: Stickability</i>		HB²: <i>Reflective Learning: Planning</i> <i>Mutual Learning: Learning give & take</i>		HB²: <i>Getting Unstuck: Stickability</i>	
Year 8 = 2 options Feb 2022	African Music <i>Key skills: P, C, I, M</i>		Reggae <i>Key skills: P, C, N, S, M</i>		Cover Versions <i>Key skills: P, A, T, M</i>		Film Music <i>Key skills: C, I, T, M</i>	
	Conventions, Processes & Devices: Pitch, rhythm, structure, call & response, aural & performance traditions of African Music, ostinato, polyrhythms, vocal harmony		Conventions, Processes & Devices: Melody, tempo, structure, harmony, rhythm, chords, syncopated rhythms, Rastafarian culture		Conventions, Processes & Devices: ALL elements of music (particularly instrumentation, tempo, pitch), commercial music, music industry, copyright laws, arrangements		Conventions, Processes & Devices: ALL elements of Music, video/audio relationship, diminished 7 th , dissonance, trill, chromatic scale	
	Practical Experience: Ensemble skills, singing, Djembe, performance, composition, rhythmic dexterity		Practical Experience: Keyboard skills, playing chords, singing, BandLab software, composition, performance,		Practical Experience: Ensemble skills, instrument/vocal specific techniques, arranging, performance		Practical Experience: Composition, choice of 'voices', Cubase software, performance.	
	HB²: <i>Reflective Learning: Planning</i> <i>Mutual Learning: Learning give & take</i>		HB²: <i>Mutual Learning: Empathy</i>		HB²: <i>Getting Unstuck: Noticing</i> <i>Getting Unstuck: Stickability</i> <i>Mutual Learning: Learning give & take</i>		HB²: <i>Getting Unstuck: Stickability</i> <i>Reflective Learning: Review</i> <i>Resourcefulness: Using your initiative</i>	