

## Music Department Curriculum Map for GCSE Music 2021-22

Key to show development of skills and knowledge throughout the GCSE course:

<b>P</b>	<b>C</b>	<b>I</b>	<b>A</b>	<b>T</b>	<b>N</b>	<b>S</b>	<b>M</b>
Performing	Composing	Improvising	Arranging	Theory	Notation	Singing	SMSC

Hours per fortnight	AUTUMN		SPRING		SUMMER	
<b>Yr 9 = 5</b>	<p><i>Course Content:</i></p> <p><b>Dance Music – arranging music and composing</b></p> <p><b>Modal Rock – BandLab + improvising</b></p> <p><b>Ensemble Performance</b></p>	<p><i>Key skills: P, A, C, I, N</i></p> <p><i>Extras:</i> Year 9 performance in the Christmas Concert</p> <p><i>Key vocabulary and notation</i></p>	<p><i>Course Content:</i></p> <p><b>Minimalism – composition</b></p> <p><b>Jazz – 12 Bar Blues, Blues Scale, Improvising</b></p> <p><b>Solo Performance</b></p>	<p><i>Key skills: P, C, I, T, N, M</i></p> <p><i>Extras:</i> Performance in Spring Concert + workshop with Primary Schools</p> <p><i>Theory and notation</i></p>	<p><i>Course Content:</i></p> <p><b>Area of Study 3 – Rhythms of the World</b></p> <p><b>Song Writing – composition</b></p>	<p><i>Key skills: C, T, N, M</i></p> <p><i>Extras:</i> HMS world music workshop</p> <p><i>Key vocabulary, theory, and notation</i></p>
<b>Yr 10 = 5</b>	<p><i>Course Content:</i></p> <p><b>Area of Study 1 – My Music (study of instrument &amp; genre)</b></p> <p><b>Area of Study 4 – Film Music + key vocabulary</b></p> <p><b>History/Listening – AoS 4</b></p> <p><i>Key skills: P, T, N, M</i></p> <p><b>NEA: Performance 1 – Solo Performance (15%)</b></p>		<p><i>Course Content:</i></p> <p><b>Area of Study 1 – My Music</b></p> <p><b>Area of Study 5 – Conventions of Pop + key vocabulary</b></p> <p><b>History/Listening – AoS 5</b></p> <p><i>Key skills: C, T, N, M</i></p> <p><b>NEA: Composition 1 – free choice (15%)</b></p>		<p><i>Course Content:</i></p> <p><b>Area of Study 1 – My Music</b></p> <p><b>Exam style questions + key vocabulary on AoS 4 &amp; 5</b></p> <p><b>History/Listening – AoS 4 &amp; 5</b></p> <p><i>Key skills: P, A, T, N, M</i></p> <p><b>NEA: Performance 2 – Ensemble Performance (15%)</b></p>	
	<i>Examinations: None</i>		<i>Examinations: Year 10 Listening Mock Exam</i>		<i>Examinations: None</i>	
<b>Yr 11 = 5</b>	<p><i>Course Content:</i></p> <p><b>Area of Study 2 The Concerto Through Time + key vocabulary</b></p> <p><b>History/Listening – AoS 3</b></p> <p><i>Key skills: C, T, N, M</i></p> <p><b>NEA: Composition 2 – set by exam board (AoS 2, 3, 4 or 5) 15%</b></p>		<p><i>Course Content:</i></p> <p><b>Area of Study 3 recap ROTW + key vocabulary</b></p> <p><b>History/Listening – AoS 2</b></p> <p><i>Key skills: P, C, T, N, M</i></p> <p><b>NEA: ALL NEA's to be submitted by Easter of Year 11</b></p>		<p><i>Course Content:</i></p> <p><b>Practice Papers + Exam style questions based on AoS 2, 3, 4 &amp; 5</b></p> <p><b>Exam technique + key vocabulary</b></p>	
	<i>Examinations: Mock Listening Exam (Nov)</i>		<i>Examinations: Mock Listening Exam (Feb)</i>		<i>Examinations: FINAL Listening Exam (June) 40%</i>	