

DRAMA 5 YEAR CURRICULUM PLAN

YEAR/TERM		Hours per fortnight	The HENRY BEAUFORT School					DRAMA 5 Year Curriculum				Cultural capital	Whole school production - Winchester Theatre Royal	LAMDA - London Academy of Music and Dramatic Arts				
			Topic	AO1 20%	AO2 30%	AO3 30%	AO4 20%	Practical creation	Performance skills	Written knowledge	Verbal/Written evaluation							
			Pre-HB	DRAMA PRIMARY LIAISON WORKSHOPS							Pantomime Visit							
			KS2 Transitioning	BASELINE	BASELINE													
7	1	3	Heroes	Learning foundation techniques	Formative assessments - October, February, May Summative assessment - December, March, June	Actor in role ('a')	Director of role ('d')	Designer applying technical elements ('c')	Audience member evaluating ('b')	Live performance to primary audience								
	2	The Cave	Developing ideas through improvisation															
	3	Melodrama	Character, language & subtext															
8	1	Joyriding	Applying techniques to stimulus															
	2	Physical Theatre styles	Physical genre and technique															
	3	Language & Duologues	Interpreting and developing a role															
9	1	Pantomime	Theatre for target Primary audience	Live performance to primary	Home learning COMP 1	COMPONENT 3 PURPLE BOOKLET	Verbal - ongoing through project	Section B style question on live theatre	Cultural Capital Days									
	2	Documentary Drama/Monologues	Interpretation and development of a role	Monologue and Group performance	Home learning COMP 3					Live theatre questions								
	3	Production of set text- 'Crucible'	Whole cast production	Performance to live audience	Home Learning COMP 3 Section A					Verbal - ongoing throughout project								
10	1	Devised/Written exam	Applying technique - Response phase of COMP 1			HL C1 - Practitioner and technique	COMPONENT 1 GREEN BOOK COMPONENT 3 PURPLE BOOKLET	Section B practise	Theatre visits									
	2	Devised/Written exam	Realisation phase of COMP 1			HL C1 - Devised Response/C3 Section A				Portfolio Realisation/Evaluation (30%)								
	3	Devised	Performance phase of COMP 1	Performance COMP 1 to live audience (10%)	HL C1 - Devised portfolio Development	November mock written SB practise												
11	1	Scripted/Written exam	Development of COMP 2	Peer assessment performance work	COMP 3 - November mock written/MOCK	COMPONENT 1 GREEN BOOK COMPONENT 3 PURPLE BOOKLET	Verbal ongoing/SB preparation	Section B Exam practise										
	2	Scripted exam/Written exam	Realisation of COMP 2	Preview evening/Scripted exam (20%)	COMP 2 - Interpretation /SA preparation													
	3	Written exam	Set text - practical exploration for section A	N/A	COMP 3 Exam practise/Exam (40%)													