

# The Henry Beaufort School Music Department - Five Year Curriculum 2021-22

Key to show development of skills and knowledge throughout the 5 years:

P	C	I	A	T	N	S	M
Performing	Composing	Improvising	Arranging	Theory	Notation	Singing	SMSC

Hours per fortnight	Scheme 1		Scheme 2		Scheme 3		Scheme 4	
	6 <sup>th</sup> Sept – 19 <sup>th</sup> Nov (10 weeks) 7 + 3		22 <sup>nd</sup> Nov – 4 <sup>th</sup> Feb (9 weeks) 6 + 3		7 <sup>th</sup> Feb – 29 <sup>th</sup> April (9 weeks) 6 + 3		2 <sup>nd</sup> May – 22 <sup>nd</sup> July (10 weeks) 7 + 3	
Yr 7 = 3	<b>Blues</b> <i>Key skills: C, I, T, S, M</i>	Extras: Singing 1 Singing and lyric writing – Spring Concert songs,	<b>Dance Music</b> <i>Key skills: P, C, N, S</i>	Extras: Rhythm 2 Improvising to aid composition plus pitch notation throughout SoW	<b>Samba</b> <i>Key skills: P, I, C, N, M</i>	Extras: Rhythm 2 Improvising to aid composition plus rhythmic notation throughout SoW	<b>Jazz</b> <i>Key skills: P, I, N, M</i>	Extras: Singing 2 Jazz singing, pitch notation 2, rhythmic notation for swing
Yr 8 = 2 opt Feb 2021	<b>African Music</b> <i>Key skills: P, C, I, M</i>		<b>Reggae</b> <i>Key skills: P, C, N, S, M</i>		<b>Cover Versions</b> <i>Key skills: P, A, T, M</i>		<b>Film Music</b> <i>Key skills: C, I, T, M</i>	
Hours per fortnight	AUTUMN			SPRING		SUMMER		
Yr 9 = 5	<i>Course Content:</i> <b>Dance Music – arranging music and composing</b> <b>Modal Rock – Cubase + improvising</b> <b>Ensemble Performance</b>		<i>Key skills: P, A, C, I, N</i>  <i>Extras:</i> Year 9 performance in the Christmas Concert  <i>Language for Learning and notation</i>	<i>Course Content:</i> <b>Minimalism – composition</b> <b>Jazz – 12 Bar Blues, Blues Scale, Improvising</b> <b>Solo Performance</b>	<i>Key skills: P, C, I, T, N, M</i>  <i>Extras:</i> Mayflower workshop on working in the music industry  <i>Theory and notation</i>	<i>Course Content:</i> <b>Area of Study 3 – Rhythms of the World</b> <b>Song Writing – composition</b>		<i>Key skills: C, T, N, M</i>  <i>Extras:</i> HMS world music workshop  <i>Language for Learning, theory and notation</i>
Yr 10 = 5	<i>Course Content: Area of Study 1 – My Music (study of instrument &amp; genre)</i> <b>Area of Study 4 – Film Music + L for L</b> <b>History/Listening – AoS 4</b> <i>Key skills: P, T, N, M</i>			<i>Course Content:</i> <b>Area of Study 1 – My Music</b> <b>Area of Study 5 – Conventions of Pop + L for L</b> <b>History/Listening – AoS 5</b> <i>Key skills: C, T, N, M</i>		<i>Course Content:</i> <b>Area of Study 1 – My Music</b> <b>Exam style questions + L for L on AoS 4 &amp; 5</b> <b>History/Listening – AoS 4 &amp; 5</b> <i>Key skills: P, A, T, N, M</i>		
	<b>NEA: Performance 1 – Solo Performance (15%)</b>			<b>NEA: Composition 1 – free choice (15%)</b>		<b>NEA: Performance 2 – Ensemble Performance (15%)</b>		
	<b>Examinations: None</b>			<b>Examinations: Year 10 Listening Mock Exam</b>		<b>Examinations: None</b>		
Yr 11 = 5	<i>Course Content:</i> <b>Area of Study 2 The Concerto Through Time + LL</b> <b>History/Listening – AoS 3</b> <i>Key skills: C, T, N, M</i>			<i>Course Content:</i> <b>Area of Study 3 recap ROTW + LL</b> <b>History/Listening – AoS 2</b> <i>Key skills: P, C, T, N, M</i>		<i>Course Content:</i> <b>Practice Papers + Exam style questions based on AoS 2, 3, 4 &amp; 5</b> <b>Exam technique + Language for Learning</b>		
	<b>NEA: Composition and Performance</b>			<b>NEA: 1 performance &amp; 1 composition (30%) to be submitted by Easter of Year 11</b>				
	<b>Examinations: Mock Listening Exam (Nov)</b>			<b>Examinations: Mock Listening Exam (Feb)</b>		<b>Examinations: FINAL Listening Exam (June) 40%</b>		

