



Health & Safety  
 Art Room Rules  
 Scissors  
 Wire

**Visual Elements:**  
 2D skills: Line, Shape, Tone, Texture, Colour  
 Materials: Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage  
**Projects:**  
 All about me  
 Visual Elements exercises – kiwi, crazy creature, teddy, colour mixing, Papaya blending pencil  
 Christmas Card for Henry Beaufort

**Joe Tilson – Artist Study**  
 Colour and Pattern – 3D Cube  
 Perspective – Churches  
 Observation – Fruit  
 Composition – Final Painting (AO4)



## Y7

**Introduction – Autumn Term Visual Elements**

**Project 1 – Spring Term Joe Tilson Artist**



Health & Safety  
 Art Room Rules  
 Printmaking tools  
 Working with Clay

Y7 & 8 Art Club

**Picasso & Belinchon – Artist Studies**  
 2D Skills – Facial Features  
 Cubist Portraits – viewpoints  
 African Mask Studies  
 3D Skills – Drawing with wire



**Project 2 – Summer Term Cubist Faces**

## Y8

**Autumn Term Project 1 Typography**

2D skills – Graphic Design skills drawing letterforms  
 Design a Nameplate  
 Design and paint an illuminated letter  
 Research other Artists  
 Home Learning – Skateboard Design



**Project 3 Summer Term (2) Insects**

2D skills – Ink drawing, paper cutting, collage  
 3D – paper sculpture



**Spring Term Project 1 (cont) Typography - Art in a Box**

Printmaking (relief) (AO2)  
 3D Boxes (AO4)  
 Word Art (AO1)  
 Artist Study: Sarah Bridgland (AO1)

**Spring Term 2 Project 2 Gargoyles & Grotesques**

Research Gargoyles (AO1)  
 2D drawing skills: observational tonal shading, designing a gargoyle (AO3)  
 3D skills: Making a gargoyle with clay (AO4)



**Summer Term Project 3 Modernist Craft**

Research Anni Albers, Bauhaus, Lisa Traxler (AO1)  
 2D drawing  
 Painting  
 Collage Textiles - stitching (AO2, AO3)



## Y9 Options

**GCSE Art, Craft & Design**

**GCSE Art & Design Photography**



**Year 9**  
 Term 1 & 2  
 'Organic Forms' - Building key skills  
 Observational Drawing  
 Inks, Watercolour, Acrylic Painting, 3D Work  
 Natural Forms - Artists Studies  
 Ernst Haeckel, Melinda Hackett, Rex Ray (AO1)  
 Term 2-3  
 'Animal Eyes' (AO2 & AO3)  
 Canvas Eye (AO4)  
 Josh Mlels (AO1)  
 Human Eyes (AO2 & AO3)  
**Year 10**  
 Term 1 and 2-  
 'Anatomical, Botanical, Mechanical'  
 Artists: Juan Gatti, Elish Strongowski, Valerie Roybal, Travis Bedal (AO1)  
 Collage & Printmaking  
 3D Outcome  
 Term 3  
 Self Directed Assignment 'Growth'  
**Year 11**  
 Finish 'Growth' as Mock exam  
 Portfolio Building/Refining Coursework  
 Exam/ESA set by exam board



Yr10 Trip to Roche Court



**Non GCSE Students Enrichment & Cultural Capital Days in the Arts**  
 All students

Yr 10 Trip to Brighton/ Photography Gallery London

**Year 9**  
 Term 1: Camera & Digital Skills  
 Formal Elements, Genre, Aperture control, Shutter Speed, Time lapse, Photoshop Manipulation, Slinkachu, Portraiture, Light  
 Term 2 & 3: 'Object' Project (Still Life)  
 Surface Hunt Textures, Jim Golden Still life Collections, Surreal Photography, Natural Forms.  
**Year 10**  
 'Object Transformation' self directed Photographic assignment  
 'Fragmented Viewpoints' self directed Photographic assignment  
**Year 11**  
 Finish 'Fragmented Viewpoints' as a Mock Exam  
 Portfolio Building/Refining Coursework  
 Exam/ESA set by the exam board



'A' level Art/ Graphic Design/ Textiles/3D Art  
 Art & Design National Diploma

Degree courses in Art & Design  
 Fine Art, Fashion, Graphic Design, Textiles, Animation, Product Designer  
 Architecture etc.

'A' level Photography/Media/Film  
 National Diploma in Media/Photography

Degree courses Photography, Media, Film, Website Design, Animation, etc.

FE

HE



Fine Artist  
 Graphic designer  
 Fashion designer  
 Product designer

Animator  
 Architect  
 Art Historian  
 Teacher

Website designer  
 Video Maker  
 Camera Operative  
 Animator

Photographer  
 Film Maker  
 Documentary Maker  
 Teacher