

The Formal Elements

These are the 7 elements used to make a piece of artwork:

- Space
- Texture
- Colour
- Shape
- Line
- Form
- Pattern

They are often used together and how they are organised or laid out (**composition**) will determine what the finished piece will look like.

For more information about each element please see: bbc.co.uk for Bitesize GCSE Art & Design. Your sketchbook work from your yr7 Elements project is also a good place to revise colour theory, tone and texture as well as the techniques you have learned to demonstrate them.

Skills and Techniques – (MAKING, IDEAS)

You are continually learning new techniques in Art lessons, the more you practice these techniques- the better your skills will become.

However, don't be afraid to make mistakes and be prepared for Art work to go wrong – you will actually learn more from this than when things go to plan.

In lessons – make sure you pay attention to the learning objectives and do what you have been asked to do in your practical work so that your learning is focused.

At home, as well as completing set HL you can practice skills and techniques you've learned in lessons or simply practice drawing or making and choose the subject matter and techniques that you want to.

Try layering different techniques and materials together to extend your skills further.

Art

Researching Art and Artists –(KNOWLEDGE, EVALUATION, IDEAS)

Researching Artists' work is very useful but can be overwhelming. It is important to read about the Artist's ideas and find out some facts about them to give context to their work.

You don't need to write an essay about them and it's really important not to copy and paste info from the internet.

Once you've recorded some facts about them and their ideas try to describe the Artist's work in your own words. Try to use Art specific vocabulary – **remember the formal elements**. You can also comment on **Form, Content, Mood** and **Process**, there is an **Artist Annotation Help Sheet** – included in this organiser and available from your Art teacher, to help you do this.

Writing about your own artwork –(EVALUATION, IDEAS)

To annotate your own work you need to explain what you've done – materials and techniques used, why you've chosen the subject matter etc. You can then evaluate – write about **W.W.W.** and **E.B.I.** You can also explain links to any artists you've looked at or researched and what you might do next.

USEFUL WEBSITES: BBC Bitesize Art and Design <http://www.bbc.co.uk> The Tate Online <http://tate.org.uk> The Metropolitan Museum <http://www.metmuseum.org> The National Portrait Gallery <http://www.npg.org.uk> Pompidou Centre <http://www.cnacgp.fr>

Annotation—Responding to the Work of Artists HELP SHEET

Writing notes about other Artists' work can be tricky and overwhelming. However, it is important to use Art specific vocabulary and to show what you have learned about a piece of Art and the ideas behind it, rather than just saying "I like this Artist's work because it is unique."

Try to answer some of the questions below in bullet points or short notes when researching Art work– you don't need to write an essay!! Try to include your own opinion as well as researching the artist as well as you can. Very importantly-make links to your own ideas and what you want to do with your own work.

FORM: What does it look like?

- Is it 2D or 3D?
- What materials and techniques do you think have been used?
- Are there any repeated shapes or patterns?
- What textures can you see?
- Is the work in any particular style or does it follow a particular Art movement?

CONTENT: What is the work about?

- Was it made from observation or memory/imagination?
- How realistic is it?
- Is the meaning obvious or are there hidden meanings and symbols?
- What do you think the meaning is? What makes you think this?
- When was the work made; does it affect it's meaning?

MOOD: How does it make you feel?

- Does the work capture a feeling or emotion you've experienced?
- What do you think the artist's feelings were when they made this work?
- How does it affect you? Do you like it?

PROCESS: How has the work been made?

- What materials have been used to create the piece?
- What tools or processes have been used?
- Has the piece been produced in lots of steps and layers?
- How long do you think the process of making took?
- Did the artist produce the work by themselves or did they employ experts or specialist craftspeople to help them?