



## INTRODUCTION

Welcome to the latest Library Newsletter, in which we will give you some excellent recommended reads for the Easter Holidays and everything you need to know about our exciting new eBook platform, Sora. As always we will have our Book of the Month, as chosen by one of brilliant Student Librarians and the Author of the Month for March too! Don't forget to check out our Library Challenge for the Easter Holidays at the end of the newsletter too.

Mrs Ireland

## THE STUDENT LIBRARIANS' BOOK OF THE MONTH

### *All the Bright Places* by Jennifer Niven

*All the Bright Places* by Jennifer Niven is an amazing book that really discusses the importance of teenage mental health in depth. The two main characters, Finch and Violet, show how young people can go through struggles differently and how helping each other with them brought them together. The book also talks about things like grief and how some people go through it differently to others and teenage relationships and being in love.

I think the book is a really moving story and highlights how young people can recover and heal from trauma with the people they love helping them in the most random and sweet ways like leaving notes on social media or taking them to small places that no one would ever think of going to. The book shows how people with completely opposite personalities, friends and backgrounds can connect through the most unexpected situation and end up having a very close relationship with each other.

Chosen by Julia C





## LATEST NEWS

### Library Opening Hours

	Before School 8.00am-8.30pm	Break 10.35am-10.50am	Early/Late Lunch 11.50am-12.45pm	Home Learning Club 2.40pm-4.00pm
MONDAY	OPEN	OPEN	OPEN	OPEN
TUESDAY	OPEN	OPEN	OPEN	OPEN
WEDNESDAY	OPEN	OPEN	CLOSED	OPEN
THURSDAY	OPEN	OPEN	OPEN	OPEN
FRIDAY	OPEN	OPEN	OPEN	CLOSED

## AUTHOR OF THE MONTH

### Michael Morpurgo

Unlike many of today's authors for young people, Morpurgo rarely features contemporary family issues such as divorce, inadequate parents or urban social problems. Instead, many of his books have historical and rural settings, and he uses his gift for telling enchanting stories to explore timeless values. As Professor Jean Webb points out: 'stoicism, courage, trust... an humanitarian approach and listening to each other ... [These values] transcend the immediacy of the everyday'.

Some of his best- known novels are *Private Peaceful* and *War Horse*, both set in World War 1. They are both remarkable!





## AUTHOR OF THE MONTH CONTINUED

LINK: [Michael Morpurgo - On How He Became a Writer and Storyteller](#)

## LIBRARY EVENTS

### World book Day Winners

Congratulations to everyone who took part in World Book Day activities both at school and at home. Thank you to everyone who entered our very popular 'Story in a Jar' competition.

The correct answer was The Hunger Games – Catching Fire by Suzanne Collins  
Congratulations to Lily A, Caitlin C, Molly C, Matilda B and Miss Welch who all guessed correctly! Names were entered into a random name selector and the prize-winner is Caitlin.

Well done to all students who took part in our World Book Day quiz – a special mention to Team OLC who achieved a brilliant score of 23/25! Well done all.

WORLD  
BOOK  
DAY®



## MRS SMALLWOOD'S POEM OF THE MONTH

### Without You by Adrian Henri

Without you every morning would feel like going back to work after a holiday,  
Without you I couldn't stand the smell of the East Lancs Road,  
Without you ghost ferries would cross the Mersey manned by skeleton crews,  
Without you I'd probably feel happy and have more money and time and nothing to do with it,  
Without you I'd have to leave my stillborn poems on other people's doorsteps, wrapped in brown paper,  
Without you there'd never be sauce to put on sausage butties,  
Without you plastic flowers in shop windows would just be plastic flowers in shop windows,  
Without you I'd spend my summers picking morosely over the remains of train crashes,  
Without you white birds would wrench themselves free from my paintings and fly off dripping blood into the night,  
Without you green apples wouldn't taste greener,  
Without you Mothers wouldn't let their children play out after tea,  
Without you every musician in the world would forget how to play the blues,  
Without you Public Houses would be public again,  
Without you the Sunday Times colour supplement would come out in black-and-white,  
Without you indifferent colonels would shrug their shoulders and press the button,  
Without you they'd stop changing the flowers in Piccadilly Gardens,  
Without you Clark Kent would forget how to become Superman,  
Without you Sunshine Breakfast would only consist of Cornflakes,  
Without you there'd be no colour in Magic colouring books,  
Without you Mahler's 8th would only be performed by street musicians in derelict houses,  
Without you they'd forget to put the salt in every packet of crisps,  
Without you it would be an offence punishable by a fine of up to £200 or two months' imprisonment to be found in possession of curry powder,  
Without you riot police are massing in quiet side streets,  
Without you all streets would be one-way the other way,  
Without you there'd be no one to kiss goodnight when we quarrel,  
Without you the first martian to land would turn round and go away again,  
Without you they'd forget to change the weather,  
Without you blind men would sell unlucky heather,  
Without you there would be  
no landscapes/no stations/no houses  
no chip shops/no quiet villages/no seagulls  
on beaches/no hopscotch on pavements/no night/no morning/  
there'd be no city no country  
Without you.

The poem Without You is a love poem. However, Adrian Henri avoids the obvious cliches and aims to amuse, flatter and woo his partner by telling her how much she means to him. With a great deal of originality, he tries to imagine the world without her.

"No landscapes/no stations/no houses

No chip shops/no quiet villages"

Quite simply his world would be unrecognisable and non-functioning. Henri also gives away a lot about his background. References to the East Lancs road suggests a setting in Liverpool.

Henri uses everyday language rather than highly crafted poetic lexis. Beaches, curry powder and sausage butties feature. In many ways, by drawing on his everyday life experiences his poem is more romantic than something far removed from everyday experience.

The structure is interesting too. Key sections begin with the phrase Without You and by avoiding a formal stanza structure the poem.



Link: [Adrian Henri - Without You](#)





## SPECIAL FEATURE: INTRODUCING SORA

Sora is a fantastic digital library offering access to hundreds of eBooks and audiobooks, from classic literature to modern non-fiction. Digital books are compatible with smart phones, tablets, eReaders and computers. Titles can be read right in the internet browser or downloaded using the free Sora app.

Whether you fancy unwinding with an audiobook, reading a new fiction eBook, or flicking through a magazine – Sora is here for all your reading needs!

### How to access Sora

You can access Sora in school by clicking on the link on the Student SharePoint. You will automatically be logged in via their Microsoft account.

**NOTE:** You may need to select your school when logging on for the first time – to do this click on Hampshire School Library Service and then Henry Beaufort School.

I recommend downloading the Sora app following these instructions:

1. Search for Sora in the Apple App Store or Google Play Store
2. Log in using your school email address and password
3. Select Hampshire School Library Service from the list
4. Then select Henry Beaufort School
5. Click on 'explore' to start browsing

You can also access Sora in your web browser - click on [www.soraapp.com](http://www.soraapp.com)



Read on Sora  
The student reading app.





## MRS IRELAND'S RECOMMENDED READS

Would you like some inspiration for what to read this Easter? This month's recommended reads are all titles you can find on Sora as eBooks, audiobooks, or both.

### You, Me and Our Heartstrings by Melissa See

A fresh and fun teen romance starring a girl with cerebral palsy, and a boy with severe anxiety. Noah, a cello prodigy from a long line of musicians, wants to stick to tradition. Daisy, a fiercely independent disabled violinist, is used to fighting for what she wants and likes to take risks. But the two surprise each other when they play. They fall perfectly in tune. After their performance goes viral, the rest of the country falls for them just as surely as they're falling for each other. But viral fame isn't all it's cracked up to be. No one seems to care about their talent or their music at all. People have rewritten their love story into one where Daisy is an inspiration for overcoming her cerebral palsy and Noah is a saint for seeing past it. Daisy is tired of her disability being the only thing people see about her, and all of the attention sends Noah's anxiety disorder into high speed. They can see their dream of going to Julliard coming closer than it's ever been before. But is the cost suddenly too high?

You, Me and Our Heartstrings is a beautifully written story that's perfect for fans of Everything Everything and Eleanor and Park. This is a brilliant debut novel from Melissa See and we look forward to reading whatever she writes next.



### The Agathas by Kathleen Glasgow & Liz Lawson

The most popular girl in school is dead - and everyone's blaming the wrong guy ... When Alice Ogilvie ran away last summer, her disappearance was Castle Cove's biggest mystery. But then her ex-best friend Brooke Donovan vanishes. Initially dismissed as a copycat case, Alice suspects there is something darker at play.

Joined by outsider and unlikely investigative partner Iris Adams, Agatha Christie-obsessed Alice sets out to get to the bottom of what is really happening in Castle Cove. There are clues the police are ignoring and a list of suspects a mile long. But Alice and Iris have no idea just how many secrets their little town is hiding...

The Agathas is full of mystery and plot twists, perfect for fans of One Of Us Is Lying and A Good Girl's Guide to Murder. The two heroines of the story are brilliantly written and the story itself is a real page-turner.



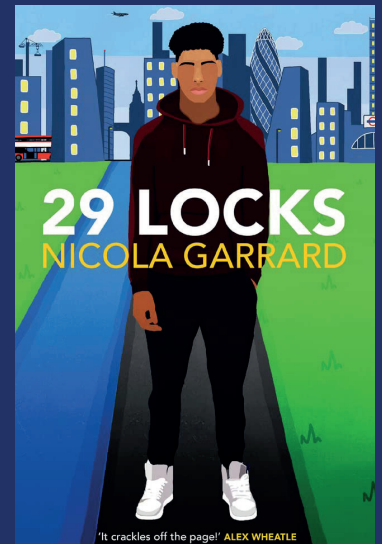


## MRS IRELAND'S RECOMMENDED READS CONTINUED

### 29 Locks by Nicola Garrard

Growing up in Hackney with his loving but troubled single mum, fifteen-year-old Donny's life has been shaped by poverty, crime and casual violence, including grooming by a local gang. When his mum is jailed for drugs offences, Donny is fostered outside London to the Hertfordshire countryside. Life in the rural Home Counties is a bit like landing on another planet but doing work experience on the Hertford Union Canal, Donny feels like he's finally found his purpose. When Donny's posh new friend Zoe is offered a dubious modelling audition in London, the pair decide to 'borrow' a canal barge and navigate the 29 locks down to Kings Cross. As they start out on their journey the future looks as unpromising as Zoe's fake audition. But as each lock is navigated and conquered, their adventures take on a new dimension, and life will never be the same again.

A fantastic story that doesn't shy away from the harsh realities of urban teenage life, I would recommend 29 Locks to anyone who enjoys a gritty read. Garrard's writing is fast-paced making this book unputdownable!



### All American Boys by Jason Reynolds & Brendan Kiely

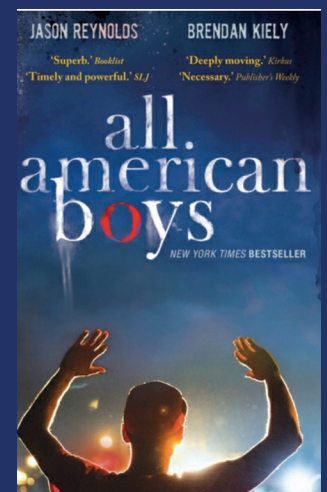
A bag of chips. That's all sixteen-year-old Rashad is looking for.

What he finds instead is a fist-happy cop, Paul, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the pavement?

There were witnesses: Quinn - a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan - and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality.

Quinn refuses to believe that the man who has basically been his saviour could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team - half of whom are Rashad's best friends - start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.

All American Boys is a brilliantly gripping novel, tackling a hugely topical issue from recent years. The story is a brilliant insight into societal issues, namely in America, but that are relevant for all to be aware of. This is a







## MRS IRELAND'S RECOMMENDED READS CONTINUED

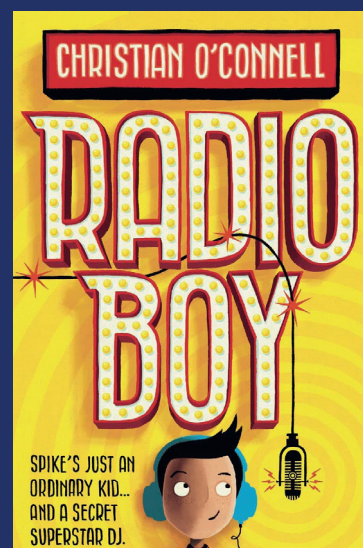
### Radio Boy by Christian O'Donnell

Meet Spike, aka Radio Boy: a new Adrian Mole on the radio for the internet generation.

Spike's your average awkward 11 year old, funny and cheeky and with a mum to reckon with. When he becomes the first presenter ever to be sacked from hospital radio, he decides to carry on from a makeshift studio in the garden shed, with the help of his best friends Artie and Holly, disguising his voice and going by the moniker Radio Boy.

Week by week, word gets around and soon Spike is a star... if only people knew it was actually him. When Spike begins to believe his own hype, and goes too far with his mocking of the school headmaster, a hunt is launched for the mysterious Radio Boy.

Can Spike remain anonymous? Will he get to marry the girl of his dreams, Katherine Hamilton? Will he become famous and popular? The answer to most of these questions is no...



A funny and light-hearted novel, Radio Boy is the perfect book for David Walliams and David Baddiel.

## MONTHLY CHALLENGE

Unsure what to read over Easter? See if you can read a book (or listen to an audiobook) for one, two or even all of the descriptions below.

You will find a great selection on Sora – why not have a browse!

[www.soraapp.com](http://www.soraapp.com)

Book you  
ONLY  
picked for  
the cover

Book with a  
map

A book with  
a bilingual  
character

A cookbook  
and make a  
recipe

A book by  
an author  
with a pen  
name

A book  
about found  
family