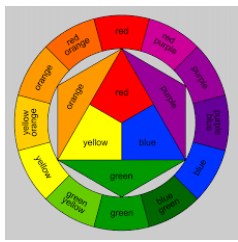


# Art & Design Learning Journey



**Visual Elements:** \*  
**2D skills:** Line, Shape, Tone, Texture, Colour  
**Materials:** Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage  
**Projects:**  
All about me  
Visual Elements exercises – kiwi, crazy face, teddy, colour mixing, Papaya blending pencil  
Christmas Card for Henry Beaufort

**Health & Safety**  
Art Room Rules  
Scissors  
Wire

**Joe Tilson – Artist Study**  
Colour and Pattern - 3D Cube  
Perspective – Churches  
Observation – Fruit  
Composition – Final Painting (AO4)



\* National Curriculum. **KS3** Art & Design Programme of Study

## Y7

**Introduction – Autumn Term Visual Elements**

**Project 1 – Spring Term Joe Tilson Artist \***



**Health & Safety**  
Art Room Rules  
Printmaking tools  
Working with Clay

Yr7-8 ART Club

**Picasso & Belinchon – Artist Studies**  
2D Skills – Facial Features  
Cubist Portraits – viewpoints  
African Mask Studies  
3D Skills – Drawing with wire



**Project 2 – Summer Term Portrait \***

## Y8

**Autumn Term Project 1 Typography \***

2D skills – Graphic Design skills drawing letterforms  
Design a Nameplate  
Design and paint an illuminated letter  
Research other Artists  
Home Learning – Skateboard Design



Belinchon/Picasso 3D card sculpture  
2D skills – Drawing in detail, abstract design  
3D Skills – Forming card into a 3D structure



**Spring Term Project 2 Self Identity Art in a Box \***

Printmaking (relief) (AO2)  
3D Boxes (AO4)  
Word Art (AO1)  
Artist Study: Sarah Bridgland (AO1)

Yr7-8 ART Club

**Summer Term Project 3 Clay Gargoyles \***

Research Gargoyles (AO1)  
2D drawing skills: designing a gargoyle (AO3)  
3D skills: Making a gargoyle with clay (AO4)



## Y9 Options

**GCSE Art & Design Fine Art**

**GCSE Art & Design Photography**



### Year 9

**Term 1, 2 and 3: Building key skills \***  
Observational Drawing  
Inks, Watercolour, Acrylic Painting, 3D Work  
**Organic Forms** - Artists Studies  
Ernst Haekel, Melinda Hackett, Rex Ray (AO1)(AO2)  
Exploring Abstraction (AO2 & AO3)  
Final Outcome acrylic paint and mixed media on Canvas (AO4)

### Year 10

**Term 1 and 2/3**  
**'Anatomical, Botanical, Mechanical'**  
Artists: Jim Dine, Juan Gatti, Eliash Strongowski, Valerie Roybal, Travis Bedal (AO1)  
Collage & Printmaking (AO2 & AO3)  
2D Outcome (AO4)

### Term 3

Start Self Directed Assignment 'Growth'

### Year 11

Continue 'Growth' as Mock exam  
Portfolio building Coursework  
ESA/Exam Set by exam board

Yr10 Trip to Roche Court



### Non GCSE Students \*

- Extra Curricular Art & Photography Clubs
- Enrichment Week
- Cultural Capital Days in the Expressive Arts
- Competitions

Available to all students

Yr 10 Trip to Photographers Gallery London



### Year 9

**Term 1 & 2: Camera & Digital Skills \***  
Aperture control, shutter speed, time lapse, Photoshop, editing. Slinkachu, Portraiture.

### Term 3: Object Project

Surface Hunt Textures, Jim Golden Still life Collections, Surreal Photography, Natural Forms. Karl Blossfelt/ Billy Kidd (AO1, AO2 & AO3)

### Year 10

Self Directed Project  
**Object Transformation** (AO1, AO2 & AO3)  
NEA to complete outcome (AO4)

### Year 11

'Unusual Perspectives'  
Self Directed Mock Exam  
Portfolio building  
Coursework  
ESA/Exam set by exam board

'A' level Art/ Graphic Design/ Textiles/3D Art  
Art & Design National Diploma

Degree courses in Art & Design  
Fine Art, Fashion, Graphic Design, Textiles, Animation, Product Designer  
Architecture etc.

'A' level Photography/Media/Film  
National Diploma in Media/Photography

Degree courses Photography, Media, Film, Website Design, Animation, etc.

FE

HE

Fine Artist  
Graphic designer  
Fashion designer  
Product designer

Animator  
Architect  
Art Historian  
Teacher

Website designer  
Video Maker  
Camera Operative  
Animator

Photographer  
Film Maker  
Documentary Maker  
Teacher

