



## National Curriculum strands in Drama at HB

Year 7 Term	Topic	Content	What it will look like as GCSE work	Value of GCSE	ENGLISH NATIONAL CURRICULUM STRAND LINK
1	Heroes	Mime, Tableau, Thought Tracking	Component 1: Devised performance	30%	'Speaking and Listening' & Verbal evaluation (5 W's)
2	The Cave	Improvisation, Body-Into-Object	Component 1: Devised performance	10%	'Speaking and Listening' & Verbal evaluation (5 W's)
3	Melodrama	Scripted performance, Genre	Component 2: Scripted Performance pieces for visiting examiner	20%	'Speaking and Listening' & Verbal evaluation (5 W's)
Year 7 Term 1-3	Written booklet	ALL curriculum content	Component 1: NEA 2000 - word portfolio Component 3: Theatre Makers in Practice Written Paper - Set Text 'The Crucible' / Live Theatre Evaluation	40%	'Artistic form of Drama' '5 W's (who, what, why, where, when)
Year 8 Term	Topic	Content	What it will look like as GCSE work	Value of GCSE	ENGLISH NATIONAL CURRICULUM STRAND LINK
1	Joyriding	Devising theatre	Component 1: Devised performance	30%	'Speaking and Listening' & Verbal evaluation (5 W's)
2	Physical Theatre	Clowning, Melodrama, Frantic Assembly	Component 1: Devised performance	10%	'Speaking and Listening' & Verbal evaluation (5 W's)
3	Language	Scripted performance, Subtext and Interpreting	Component 2: Scripted Performance pieces for visiting examiner	20%	'Speaking and Listening' & Verbal evaluation (5 W's)
Year 8 Term 1-3	Written booklet	ALL curriculum content	Component 1: NEA 2000 - word portfolio Component 3: Theatre Makers in Practice Written Paper - Set Text 'The Crucible' and Live Theatre Evaluation	40%	'Artistic form of Drama' '5 W's (who, what, why, where, when)



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YEAR/TE RM		Topic	DRAMA 5 Year Curriculum					Cultural capital		
			AO1 20%	AO2 30%	AO3 30%		AO4 20%			
			Practical creation	Performance skills	Written knowledge		Verbal/Written evaluation			
		Pre-HB	DRAMA PRIMARY LIAISON WORKSHOPS					Pantomime Visit		
		KS2 Transitioning	BASELINE	BASELINE						
7	1	Heroes	Learning foundation techniques	Formative assessments - October, February, May Summative assessment - December, March, June	Actor in role ('a')	Director of role ('d')	Audience member evaluating ('b')	Live performance to primary audience		
	2	The Cave	Developing ideas through improvisation							
	3	Melodrama	Character, language & subtext							
8	1	Joyriding	Applying techniques to stimulus	Designer applying technical elements ('c')						
	2	Physical Theatre styles	Physical genre and technique							
	3	Language & Duologues	Interpreting and developing a role							
9	1	Pantomime	Theatre for target Primary audience	Live performance to primary	Home learning COMP 1	COMPONENT 1 GREEN BOOK CO COMPONENT 3 PURPLE BO COMPONENT 3 GREEN BOOK CO	Verbal - ongoing through project	Cultural Capital Days		
	2	Documentary Drama/Monologues	Interpretation and development of a role	Monologue and Group performance	Home learning COMP 3		Section B style question on live theatre			
	3	Production of set text - 'Crucible'	Whole cast production	Performance to live audience	Home Learning COMP 3 Section A		Live theatre questions			
10	1	Devised/Written exam	Applying technique - Response phase of COMP 1		HL C1 - Practitioner and technique		Verbal - ongoing throughout project	Theatre visits		
	2	Devised/Written exam	Realisation phase of COMP 1		HL C1 - Devised Response/C3 Section A		Section B practise			
	3	Devised	Performance phase of COMP 1	Performance COMP 1 to live audience (10%)	HL C1 - Devised portfolio Development		Portfolio Realisation/Evaluation (30%)			
11	1	Scripted/Written exam	Development of COMP 2	Peer assessment performance work	COMP 3 - November mock written/MOCK		November mock written SB practise			
	2	Scripted exam/Written exam	Realisation of COMP 2	Preview evening/Scripted exam (20%)	COMP 2 - Interpretation /SA preparation		Verbal ongoing/SB preparation			
	3	Written exam	Set text - practical exploration for section A	N/A	COMP 3 Exam practise/Exam (40%)		Section B Exam practise			

Whole school production - Winchester Theatre Royal

LAMDA - London Academy of Music and Dramatic Arts