



	≅ s per fortnight	Торіс		DRAMA 5 Year Curriculum							
YEAR/TERM				AO1 20%	AO2 30%	AO3 30%	AO4 20%			· •	
			AMBITION	Practical creation	Performance skills	Written knowledge	Verbal/Written evaluation	Cultural capital			
	Hour	Pre-HB				Pantomime Visit	<u>_</u>	Arts			
		KS2 Transitioning		BASELINE	BASELINE				Royal		
7	1	Heroes	Mini - Monologue Extended writing Extended scene	Learning foundation techniques	Formative assessments - October, February, May Summative assessment - December, March, June	Actor in role ('a')		Live performance to primary audience	eatre R	Dramatic	
	2 3	The Cave		Developing ideas through improvisation					Theat	Drar	
	3	Melodrama		Character, language & subtext		Director of role ('d')	Audience member evaluating ('b')		ester T	and	
8	1	, ,	Mini - Monologue	Applying techniques to stimulus		Designer applying technical elements ('c')			est	ا ن	
	2 2	Physical Theatre styles	Extended writing	Physical genre and technique					등	Music	
	3	Language & Duologues	Extended scene	Interpreting and developing a role				-		≥	
9	1	Pantomime	Mini - Monologue	Theatre for target Primary audience	Live performance to primary	Home learning COMP 1	Verbal - ongoing through project	1 	>	Jo /	
	2 5	Documentary Drama/Monologues Ext	Extended writing	Interpretation and development of a role	Monologue and Group performance	Home learning COMP 3	Section B style question on live theatre	Cultural Capital Days	tion	le m	
	3	Production of set text- 'Crucible'	Extended scene	Whole cast production •	Performance to live audience	Home Learning COMP 3 Section A	Live theatre questions		school production	Academy	
10	1	Devised/Written exam	Theatre Practitioner/Model answers	Applying technique - Re	sponse phase of COMP 1	HL C1 - Practitioner and technique	Verbal - ongoing throughout project	-	ol pro	London	
	2 5	Devised/Written exam		Realisation phase of COMP 1		HL C1 - Devised Response/C3 Section A	Section B practise		choc	Lon	
	3	Devised		Performance phase of COMP 1	Performance COMP 1 to live audience (10%)	HL C1 - Devised portfolio Development	Portfolio Realisation/Evaluation (30%)	Theatre visits	ole s	DA.	
11	1	Scripted/Written exam	Challenging text/Model answers	Development of COMP 2	Peer assessment performance work	COMP 3 - November mock written/MOCK	November mock written SB practise	Theatre visits	Whole	LAMDA	
	2 5	Scripted exam/Written exam		Realisation of COMP 2	Preview evening/Scritped exam (20%)	COMP 2 - Interpretation /SA preparation	Verbal ongoing/SB preparation				
	3	Written exam		Set text - practical exploration for section A	N/A	COMP 3 Exam practise/Exam (40%)	Section B Exam practise				