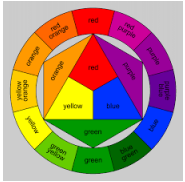




**The HENRY
BEAUFORT School**

At The Henry Beaufort School, there are no limitations to success.



*** National Curriculum.
KS3
Art & Design
Programme of Study**

Y7

Visual Elements: *

2D skills: Line, Shape, Tone, Texture, Colour

Materials: Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage

Projects:

All about me

Visual Elements exercises – kiwi, crazy face, teddy, colour mixing, Papaya blending pencil
Christmas Card for Henry Beaufort

Health & Safety
Art Room Rules
Scissors
Wire

**Introduction –
Autumn Term
Visual Elements***

**Project 1 –
Spring Term**

Joe Tilson Artist *

Joe Tilson – Artist Study *
Colour and Pattern - 3D Cube
Perspective – Churches
Observation – Fruit
Composition – Final Painting (AO4)



Health & Safety
Art Room Rules
Printmaking tools
Working with Clay

**Yr7-8
ART Club**

Picasso & Belinchon – Artist Studies*
2D Skills – Facial Features
Cubist Portraits – viewpoints
African Mask Studies
3D Skills – Drawing with wire

**Project 2 –
Summer Term
Portrait ***



Y8



**Autumn Term
Project 1
Mythical
Creatures ***

Research Mythical
Creatures & Gargoyles
(AO1)

2D drawing skills:
designing a
dragon/creature eye
(AO3)

3D skills: Making a
dragon eye with clay
(AO4)



**Spring Term
Project 2
Personalised Portraits ***

Portraiture – Facial
Proportion/Distortion (AO3)
Mixed Media (AO2)
Self-identity (AO1)
Illustration (AO3)
Artist Study: Deb Weiers (AO1)



**Yr7-8
ART Club**

**Summer Term
Project 3**

Typography *

2D skills – Graphic Design skills
drawing letterforms
Design a Nameplate
Design and paint an illuminated
letter
Research other Artists
Home Learning – Skateboard Design



Y9

Options

**GCSE
Art & Design
Fine Art**

**GCSE
Art & Design
Photography**



Year 9

Term 1, 2 and 3: Building key skills *

Observational Drawing
Inks, Watercolour, Acrylic Painting, 3D Work
Organic Forms - Artists Studies
Ernst Haekel, Melinda Hackett, Rex Ray
(AO1)(AO2)
Exploring Abstraction (AO2 & AO3)
Final Outcome acrylic paint and mixed media
on Canvas (AO4)

Year 10

Term 1 and 2/3

'Anatomical, Botanical, Mechanical'
Artists: Jim Dine, Juan Gatti, Eliash
Strongowski, Valerie Roybal, Travis Bedal
(AO1)
Collage & Printmaking (AO2 & AO3)
2D Outcome (AO4)

Term 3

Start Self Directed Assignment 'Growth'

Year 11

Continue 'Growth' as Mock exam
Portfolio building Coursework
ESA/Exam Set by exam board



Non GCSE Students *

- Extra Curricular Art & Photography Clubs
- Enrichment Week
- Cultural Capital Days in the Expressive Arts
- Competitions

Available to all students



Year 9

Term 1 & 2: Camera & Digital Skills *

Aperture control, shutter speed, time lapse,
Photoshop editing. Slinkachu, Portraiture,
Lightin

Term 3: Object Project

Surface Hunt Textures, Jim Golden Still life
Collections, Surreal Photography, Natural
Forms. Karl Blossfelt/ Billy Kidd (AO1, AO2 &
AO3)

Year 10

Self Directed Project

Object Transformation (AO1, AO2 & AO3)
NEA to complete outcome (AO4)

Year 11

'Unusual Perspectives'
Self Directed building Mock Exam
Portfolio building
Coursework
ESA/Exam set by exam board

**'A' level Art/ Graphic Design/
Textiles/3D Art
Art & Design National Diploma**

**Degree courses in Art & Design
Fine Art, Fashion, Graphic Design,
Textiles, Animation, Product Designer
Architecture etc.**

Fine Artist
Graphic designer
Fashion designer
Product designer

Animator
Architect
Art Historian
Teacher

Website designer
Video Maker
Camera Operative
Animator

Photographer
Film Maker
Documentary Maker
Teacher



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