

English 5 Year Curriculum Journey – Intent Map 24-25

7	8	9	10	Y11 LANG	Y11 LIT
Autumn 1					
You are a Champion! -Explore how resilience, getting unstuck, reflection and mutual learning can be used to maximise progress in English. -Introduction to key secondary English skills through Marcus Rashford's 'You are a Champion' book. A Glance at the Gothic (19th Century Literature) -Identify features of the Gothic literary genre -Use PEA to analyse a Gothic extract -Craft Gothic writing for effect using a range of language devices, ambitious vocabulary and sentence structures.	Exploring Genre -Use PEA to analyse and evaluate a range of fictional extracts from a variety of genres - Craft writing for range of genres, tailoring writing for a specific purpose. Shakespeare's Romeo and Juliet -Understand the plot of Romeo and Juliet. - Explore how to link historical context specifically to writer's intentions - Use PEA to analyse and evaluate Shakespeare's language in relation to character and theme.	Lord of the Flies GCSE set text: Modern novel LIT: Assessment Objectives 1-4 -Understand the plot, character and themes in Golding's 'Lord of the Flies' -Develop understanding of how to link historical context to writer's intentions.	The Strange Case of Dr Jekyll and Mr Hyde GCSE set text: 19 th Century LIT: Assessment Objectives 1-4 Develop knowledge of the historical context surrounding Victorian London, linking it to Stevenson's intentions. Confidently understand and respond to the plot, characters, and themes in 'Jekyll and Hyde' Develop the use PEA to critically analyse language and structure in a Literature essay.	AQA Lang Paper 1: Explorations in Creative writing and Reading Exploration of fiction extracts, analysing language and structure of fiction texts and developing evaluation skills. Development of exam technique. Refining the craft of descriptive/narrative writing.	Unseen Poetry Exploration of how to apply prior poetic knowledge to unseen poetry. Crafting Comparison Essays for Power and Conflict Developing comparative essay writing skills through the Power and Conflict poetry anthology. Academic Writing with a focus on LOTF Application of academic phrasing and thesis statements to 'Lord of the Flies' essays.
Autumn 2					
A Christmas Carol (19th Century Literature) - Understand the plot of 'A Christmas Carol' - Explore the historical context surrounding Victorian London - Explain how Dickens presents Scrooge and how this character develops Enrichment: Xmas Carol Workshop, 'Quantum Theatre'	Shakespeare's Romeo and Juliet - Expand writing skills, (vocabulary, punctuation, language devices, etc) to demonstrate a thoughtful narrative voice - Develop understanding of Shakespearean language to be able to confidently form a personal response to the play.	Lord of the Flies GCSE set text: Modern novel -Expand the use of PEA to respond to a Literature essay question -Understand the Literature assessment objectives and how to write critically.	The Strange Case of Dr Jekyll and Mr Hyde LIT A.O: 1-4 Exploring links between Literature texts LIT A.O: 1-4 Exploring links between J&H, LOTF and Macbeth to consolidate learning from Y9. Confidently understand how all three Literature texts link together to develop understanding.	Y11 Mock Fortnight Language Paper 1 (1hr 45 minutes) Feedback, Reflections, Improvements (LANG 1) Opportunity to refine and improve upon Language Paper 1 skills.	Y11 Mock Fortnight AQA LIT Paper 2 (LOTF, Poetry Anthology & Unseen Poetry) 2hrs 15 minutes Feedback, Reflections and Improvements (Literature Paper 2) Opportunity to refine and improve upon knowledge and skills from Literature Paper 2.
Spring 3					
Inspirational Heroes (Iqbal) -Express opinions about a short story by making specific links to the text. -Use PEA to analyse how a character is presented as inspirational -Connect the ideas from a text with the wider context.	Culture and Identity -Discuss ideas around identity thoughtfully and sensitively. - Use PEA to analyse and evaluate how identity is presented in poetry and non-fiction texts. -Connect the ideas from a text with the wider historical context. -Craft transactional writing to include features of form and persuasive techniques.	Dystopian Worlds LANG Assessment Objectives: 1-6 Critically analyse dystopian extracts, exploring both language and structure. Craft Dystopian writing for effect, expanding writing skills to create a compelling narrative voice. Develop knowledge of GCSE Language Paper 1 skills.	LANGUAGE Moments in History (Language Paper 2) LANG Assessment Objectives: 1-6 Develop critical analysis of language in non-fiction extracts. Develop comparative skills, comparing attitudes in two extracts. Purposefully construct a piece of persuasive/argumentative piece of transactional writing. Explore moments in history through non-fiction writing.	LITERATURE Battlefield Poem Cluster Understand the effect of conflict on soldiers on the battlefield. Exploration of the language, form and structure in Bayonet Charge, TCOTLB, Exposure and Remains.	AQA Language Paper 2: Writers' Viewpoints and Perspectives LANG A.O: 1-6 Language Paper 2 skills, focusing on comparison skills and non-fiction writing for a purpose. Refining the crafting of compelling and persuasive pieces of non-fiction writing using high level techniques such as irony, satire and humour. Y11 Mock Fortnight AQA Language Paper 2 (1hr 45)
Inspirational Heroes (Inspirational speeches 19-21st Century) -Identify persuasive devices in a range of speeches -Use PEA to analyse how a speech successfully persuades the audience - Craft a persuasive speech using a range of persuasive techniques, ambitious vocabulary and sentence structures.	Challenging Viewpoints -Develop identification and analysis of persuasive devices in transactional writing. -Tailor and craft non-fiction writing to a specific audience and purpose, expanding writing skills such as language devices / ambitious vocabulary / sentence structures to demonstrate a clear persuasive/argumentative voice.	Macbeth GCSE set text: Shakespearean play LIT: Assessment Objectives 1-4 -Expand knowledge of Shakespearean England specifically to link to 'Macbeth' -Understand the plot, character and themes in 'Macbeth' and form a personal response.	Moments in History LANG A.O: 1-6 Develop confidence in approaching 19th century unseen extracts.	Power of Nature Poetry Cluster Understand how the power of nature is reflected through poetry. Exploration of the language, form and structure in The Prelude, Storm of the Island and Kamikaze. Lord of the Flies & Macbeth – Revisited	Feedback, Reflections, Improvements (LANG 2) Final Revision (Teacher Discretion) Revision of exam technique prior to Summer Exams. Final focus on revision skills and memory retention.
Summer 5					
Poetry Detectives -Identify poetic devices and structures used in a range of poems - Use PEA to analyse the effect of poetry & evaluate the connotations of particular word choices - Craft own poem using a range of language techniques and ambitious vocabulary	Exploring a Novel (Teacher Choice) -Explore the importance of character and analyse how characters develop throughout a novel. - Use PEA to analyse how writers have used language in relation to character and theme.	Macbeth LIT: Assessment Objectives 1-4 -Expand the use of PEA to respond to a Literature essay. -Develop the use of critical expression to analyse and criticise the writer's intentions and purpose. Speaking & Listening Mini Unit Maturing speaking and listening skills linked to Macbeth & broaden knowledge of how S&L links to employability.	Y10 Mock Fortnight AQA Language Paper 2 Speaking & Listening AQA Refining speaking and listening skills on a topic of choice for AQA S&L Assessment.	Y10 Mock Fortnight AQA LIT Paper: LOTF and Macbeth Power of Man Poetry Cluster Understand how the power of man is reflected through poetry. Exploration of the language, form and structure in Ozymandias, London, My Last Duchess & War Photographer	Final Revision (Teacher Discretion) Teacher to decide what to focus on for the best interests of the class. Final focus on revision skills and memory retention.
Summer 6					
Shakespeare's Villains -Understand the characteristics of villains - Explore historical context of Shakespearean England - Use PEA to analyse and evaluate Shakespeare's language in relation to character and theme -Expand writing skills to demonstrate a clear narrative/descriptive voice. Speaking & Listening Mini Unit -Developing speaking and listening skills linked to Shakespeare Villains. - Expanding knowledge of how speaking and listening skills are vital for future careers.	Exploring a Novel (Teacher Choice) - Embed relevant social and historical context into analysis to justify opinions. -Craft fiction / non-fiction writing in response to the novel, developing writing skills (ambitious vocabulary, sentence structures / punctuation / language devices) Speaking & Listening Mini Unit -Advancing speaking and listening skills linked to a novel study. -Continuing to expand knowledge of how speaking and listening skills are vital for future careers.	Gritty Global Issues LANG Assessment Objectives: 1-6 Exploration of a range of extracts to do with issues impacting young people today. Critically analyse language in non-fiction extracts. Compare and contrast attitudes across two extracts. Craft a persuasive/argumentative piece of transactional writing, developing writing skills. War Poetry Expand use of PEA to analyse poetic techniques in war poetry. Explore a range of famous war	Marginalised Voices LANG Assessment Objectives: 1-6 Exploration of a wide range of extracts from diverse and marginalised authors. Purposefully construct a piece of compelling creative writing.	Power of Identity Poetry Cluster Understand how the power of identity is reflected through poetry. Exploration of the language, form and structure in Checking out Me History, Tissue, The Emigree and Poppies.	GCSE Language Exams Paper 1 – 23 rd May 2025 Paper 2 – 6 th June 2025 GCSE Literature Exams Paper 1 – 12 th May 2025 Paper 2 – 20 th May 2025

Shakespeare

Modern Texts

Fiction (Language Paper 1)

Non-Fiction (Language Paper 2)

Poetry

19th Century

S&L