

# English 5 Year Curriculum Map 2025-2026

7	8	9	Y10 LANG	Y10 LIT	Y11 LANG	Y11 LIT
Autumn 1						
<b>You are a Champion!</b> Exploring Marcus Rashford's non-fiction book 'You are a Champion' and introducing students to key secondary English skills.	<b>The Storyteller's Guide to Genre</b> 3-week module introducing the key skills KS3 Language Paper 1 through a variety of different genres. <b>DD1: AQA KS3 Assessment Paper 1 - 'Pick Your Poison'</b>  <b>Secrets, Swords and Star-Crossed Lovers: A study of Shakespeare's Romeo and Juliet</b> An in-depth study of a Shakespearean play exploring plot, character, key themes and a range of language and structural devices employed by Shakespeare.	<b>Lord of the Flies</b> GCSE set text: Modern novel Exploration of historical context surrounding the 20th century, alongside analysing complex themes and characters in Golding's novel. LIT. A.O:1-4	<b>The Power of Non-Fiction: 19<sup>th</sup> &amp; 20<sup>th</sup> Century Unseen Texts</b>  Exploration of 19th century non-fiction texts, with a focus on comprehension and reading strategies.	<b>The Strange Case of Dr Jekyll and Mr Hyde</b> GCSE set text: 19 <sup>th</sup> Century Exploration of the Gothic genre and the plot, themes and characters of Stevenson's 19 <sup>th</sup> century novella. LIT A.O: 1-4 <b>DD1: AQA LIT Paper 1 Section B (Hyde)</b>	<b>AQA Lang Paper 1: Explorations in Creative writing and Reading</b> Exploration of fiction extracts exploring language and structure analysis, evaluation and descriptive/narrative writing. LANG A.O: 1-6	<b>Unseen Poetry</b> Exploration of how to analyse the language, form and structure of an unseen poem. <b>Crafting Comparison Essays for Power and Conflict</b> Developing comparative essay writing skills through the Power and Conflict poetry anthology. <b>Academic Writing with a focus on LOTE</b> Application of academic phrasing and thesis statements to 'Lord of the Flies' essays.
Autumn 2						
<b>Fog, Fear and Festive Spirits: A Victorian Literature Adventure</b> Introduction to 19 <sup>th</sup> century texts, including a focus on Gothic analysis and creative writing. Study of extracts from Dickens' 'A Christmas Carol', exploring plot, themes and characters alongside key Victorian context.  <b>Enrichment: Xmas Carol Workshop, 'Quantum Theatre'</b>	<b>DD1: Input by Monday 11<sup>th</sup> November</b> <b>Secrets, Swords and Star-Crossed Lovers: A study of Shakespeare's Romeo and Juliet</b> An in-depth study of a Shakespearean play exploring plot, character, key themes and a range of language and structural devices employed by Shakespeare.	<b>Lord of the Flies</b> GCSE set text: Modern novel Exploration of historical context surrounding the 20th century, alongside analysing complex themes and characters in Golding's novel. LIT. A.O:1-4	<b>Mastering Language Through Unseen Fiction Genres</b>  Exploration of unseen fiction excerpts from a variety of genres, focusing on comprehension and reading skills.	<b>The Strange Case of Dr Jekyll and Mr Hyde</b> LIT A.O: 1-4 Exploration of the Gothic genre and the plot, themes and characters of Stevenson's 19 <sup>th</sup> century novella.	<b>Y11 Mock Fortnight</b> <b>AQA LANG paper 1- The Silent Land</b> <b>DD1: Mock data for LANG paper 1</b> <b>Input by Monday 25<sup>th</sup> November</b>  <b>Feedback, Reflections and Improvements (LANG1)</b>	<b>Y11 Mock Fortnight</b> <b>AQA LIT Paper 2 (LOTF, Poetry Anthology &amp; Unseen Poetry)</b> <b>DD1: Mock Data for LIT Paper 2</b> <b>Input by Monday 25<sup>th</sup> November</b>  <b>Feedback, Reflections and Improvements (Literature Paper 2)</b>
Spring 3						
<b>Inspirational Voices: Words That Change the World (Iqbal)</b> Exploration of Francesco D'Adamo's 'Iqbal', developing an understanding of another culture through a fictionalised account of a real-life young hero.	<b>Around the World in Words</b> An exploration of poems from other cultures, interwoven with travel writing excerpts from 20 <sup>th</sup> -21 <sup>st</sup> century.	<b>Dystopian Worlds</b> LANG A.O: 1-6 Exploration of Dystopian fiction extracts from the 19 <sup>th</sup> - 21 <sup>st</sup> century. Analysis of language & structural techniques, as well as Dystopian inspired creative writing. <b>DD1: AQA Language Paper 1- 'Sound of Thunder'</b> <b>DD1: Input by Monday 24th February</b>	<b>LANGUAGE</b> <b>Moments in History</b> LANG A.O: 1-6 AQA Language Paper 2 unit exploring a range of 19 <sup>th</sup> and 21 <sup>st</sup> century extracts based upon moments in history.	<b>LITERATURE</b> <b>Battlefield Poem Cluster</b> Exploration of the effect of conflict through language, form and structure in <b>Bayonet Charge</b> , <b>TCOTLB</b> , <b>Exposure</b> and <b>Remains</b> .  <b>Lord of the Flies &amp; Macbeth: Revisiting the Battle for Control</b>	<b>AQA Language Paper 2: Writers' Viewpoints and Perspectives</b> LANG A.O: 1-6 Language Paper 2 skills, focusing on comparison skills and non-fiction writing for a purpose.  <b>Y11 Mock Fortnight</b> <b>AQA Lang Paper 2 - June 2022 Paper (The Tent / In the Wilderness)</b>	<b>Academic Reading &amp; Critical Debate (Macbeth)</b> Introduction to academic reading to enhance knowledge of Shakespeare's 'Macbeth'. <b>The Gothic Genre (J&amp;H)</b> Wider exploration of the Gothic genre in the 19th century to contextualise J&H. <b>Enrichment Poetry Live</b> <b>Y11 Mock Fortnight</b> AQA Lit Paper 1 - Macbeth and J&H [Setting]
Spring 4						
<b>Inspirational Voices: Words That Change the World (Inspirational speeches 19-21<sup>st</sup> Century)</b> Exploration of a range of inspirational speeches from 19 <sup>th</sup> -21 <sup>st</sup> century. <b>DD2: AQA KS3 Assessment Paper (Q1 &amp; 4 (Fiction) and Q5 (Non-Fiction))</b>	<b>The Media Maze: Critical Thinking in News</b> An introduction to different viewpoints and perspectives, exploring non-fiction writing and persuasive, transactional writing. An exploration of how non-fiction writing transpires into future careers through marketing.  	<b>Shakespeare's Macbeth</b> GCSE set text: Shakespearean play LIT. A.O: 1-4 Exploration of the plot, characters and themes of Shakespeare's tragic play 'Macbeth'.	<b>Moments in History</b> LANG A.O: 1-6 <b>Enrichment: Young Shakespeare Company 'Macbeth' workshop</b>	<b>Power of Nature Poetry Cluster</b> Exploration of the power of nature through language, form and structure in <b>The Prelude</b> , <b>Storm on the Island</b> and <b>Kamikaze</b> .  <b>Lord of the Flies &amp; Macbeth: Revisiting the Battle for Control</b>	<b>Feedback, Reflections and Improvements (LANG2)</b> <b>DD2: Mock data for LANG Paper 1</b> <b>DD2: Input by Monday 11th March</b>	<b>Feedback, Reflections, Improvements (Macbeth &amp; J&amp;H)</b> <b>DD2: Mock data for LIT Paper 1</b> <b>DD2: Input by Monday 11th March</b>
Summer 5						
<b>DD2: Input by Monday 28<sup>th</sup> April</b>  <b>Poetry Detectives: Discover the Magic Behind the Lines</b> Introduction to a variety of poems from the 20th to the 21st Century with a focus on ensuring a secure knowledge of poetic techniques.	<b>DD2: AQA KS3 Assessment Language Paper 2 (Q1, Q2, Q3 &amp; Q5) - Chasing Chickens</b>  <b>Unlock the Story: A Novel Exploration</b>  An opportunity for an in-depth novel study from the 20 <sup>th</sup> -21 <sup>st</sup> Century.	<b>Shakespeare's 'Macbeth'</b> LIT. A.O:1-4 Exploration of the plot, themes and characters of Shakespeare's tragic play 'Macbeth'	<b>Y10 Mock Fortnight</b> <b>AQA LANG Paper 2 - Cycling</b> <b>DD2: Input Monday 13<sup>th</sup> May</b>  <b>Speaking &amp; Listening</b> AQA Speaking and Listening Component	<b>Y10 Mock Fortnight</b> <b>AQA LIT Paper 1: LOTF and Macbeth</b> <b>Power of Man Poetry Cluster</b> Exploration of the power of man through language, form and structure in <b>Ozymandias</b> , <b>London</b> <b>My Last Duchess</b> & <b>War Photographer</b>	<b>Final Revision of Language Paper 1 and Language Paper 2</b> Revision at class teachers' discretion based on the needs of the class.	<b>Final Revision- Teacher discretion</b> Revision at class teachers' discretion based on the needs of the class.
Summer 6						
<b>Shakespeare's Villains: The Art of Evil</b> Introduction to Shakespeare and Elizabethan England. Exploration of a range of villains in Shakespeare's most famous plays.  <b>S&amp;L Mini Unit</b> 	<b>DD2: Input by Monday 23<sup>rd</sup> June</b> <b>Unlock the Story: A Novel Exploration</b> An opportunity for an in-depth novel study from the 20 <sup>th</sup> -21 <sup>st</sup> Century.  <b>S&amp;L Mini Unit</b> 	<b>Gritty Global Issues</b> LANG A.O: 1-6 Exploration of a range of extracts to do with issues impacting young people today. Focus on English Language Paper 2 skills. <b>Battle Lines: The Voices of War Poets</b>  Exploration of famous war poems to secure knowledge of poetic techniques.	<b>Marginalised Voices</b> AQA Language Paper 1 unit exploring marginalised voices in Literature, such as female & diverse authors.	<b>Power of Identity Poetry Cluster</b> Exploration of the power of identity through language, form and structure in <b>Checking out Me History</b> , <b>Tissue</b> , <b>The Emigree</b> and <b>Poppies</b> .	<b>GCSE Language Exams:</b> <b>Paper 1 - 23<sup>rd</sup> May 2025</b> <b>Paper 2 - 6<sup>th</sup> June 2025</b>	<b>GCSE Literature Exams:</b> <b>Paper 1 - 12<sup>th</sup> May 2025</b> <b>Paper 2 - 20<sup>th</sup> May 2025</b>

