

The Henry Beaufort School Music Department - Five Year Curriculum 2024-25

Code:	P	C	I	A	T	N	S	M
Key Skill:	Performing	Composing	Improvising	Arranging	Theory	Notation	Singing	SMSC

Hours per fortnight	<u>Scheme 1</u>		<u>Scheme 2</u>		<u>Scheme 3</u>		<u>Scheme 4</u>	
	<u>6th Sept – 22nd Nov (10 weeks)</u>		<u>25th Nov – 7th Feb (9 weeks)</u>		<u>10th Feb – 2nd May (9 weeks)</u>		<u>6th May – 11th July (9 weeks)</u>	
Yr 7 = 3	Samba <i>Key skills: P, I, C, N, M</i>	Rhythm 1	Dance Music <i>Key skills: P, C, N, S</i>	Singing 1	Blues <i>Key skills: C, I, T, S, M</i>	Rhythm 2	Jazz <i>Key skills: P, I, N, M</i>	Singing 2
Yr 8 = 2 opt Feb 2025	African Music <i>Key skills: P, C, I, M</i>		Reggae <i>Key skills: P, C, N, S, M</i>		Cover Versions <i>Key skills: P, A, T, M</i>		Film Music <i>Key skills: C, I, T, M</i>	
Yr 9 = 5	<i>Course Content:</i> SED: Modal Rock – (BandLab) SAU: My music project (solo performance, written work, listening/analysis and class talk) <i>Key skills: P, I, T, N, M</i>		<i>Course Content:</i> SED: Song Writing – composition SAU: Dance Music – arranging music and composing (BandLab) <i>Key skills: C, T, N, M</i>		<i>Course Content:</i> SED: Jazz – 12 Bar Blues, Blues Scale, Improvising (BandLab) SAU: Minimalism (theory, listening, group practical – live performances of “In C” and “Tubular Bells”) <i>Key skills: P, I, A, T, N, M</i>		<i>Course Content:</i> SED: Ensemble performance SAU: Minimalism composition (BandLab). Minimalism listening/theory and practice questions <i>Key skills: P, C, T, N, M</i>	
	9C = 1 x fortnight lesson with SED: Song Writing & Jazz (all other SoW with SAU)							
Yr 10 = 5	<i>Course Content:</i> Area of Study 1 – My Music Area of Study 4 - Film Music + L for L History/Listening – AoS 4 <i>Key skills: P, T, N, M</i>		<i>Course Content:</i> Area of Study 1 - My Music Area of Study 5 - Conventions of Pop + L for L History/Listening – AoS 5 <i>Key skills: C, T, N, M</i>		<i>Course Content:</i> Area of Study 1 – My Music Exam style questions + L for L on AoS 4 & 5 History/Listening – AoS 4 & 5 <i>Key skills: P, A, T, N, M</i>			
	1 x fortnight lesson with SAU: Area of Study 3 - Rhythms of the World + Language for Learning, History & Listening							
	NEA: Composition 1 – free choice (15%)		NEA: Performance 1 – Solo Perf (15%)		NEA: Performance 2 – Ensemble Performance (15%)			
	Examinations: None		Examinations: Year 10 Listening Mock Exam		Examinations: None			
Yr 11 = 5	<i>Course Content:</i> Recap of Area of Study 4 - Film Music & Area of Study 5 - Conventions of Pop + LL History/Listening <i>Key skills: C, T, N, M</i>		<i>Course Content:</i> Recap of Area of Study 3 - ROTW & Area of Study 2 - The Concerto Through Time + LL History/Listening – AoS 2 <i>Key skills: P, C, T, N, M</i>		<i>Course Content:</i> Practice Papers + Exam style questions based on Areas of Study: 2, 3, 4 & 5 Language for Learning <i>Key skills: T, N, exam technique, revision</i>			
	1 x fortnight lesson with SAU: Fortnightly lesson on Composition 2 + Language for Learning, History & Listening							
	NEA: Composition 2 and Ensemble Performance		ALL NEA's to be submitted by Easter 2025		NEA complete			
	Examinations: Mock Listening Exam (Nov)		Examinations: Mock Listening Exam (Feb)		Examinations: FINAL Listening Exam (June) 40%			