



	Year 7	Year 8	Year 9	Year 10	Year 11				
Autumn 01	Personal ID (1) Greetings, school bag items Alphabet, pronunciation, phonics, classroom commands, numbers 0-100, verbs 'tener', 'llamarse', genders and negative forms. Awareness of formal register Festivals and Spain Quiz Learning to learn- vocabulary	Morning Routines Revisit the time (12 hour clock) Morning routines vocabulary Revision of Present Tense Introduction to reflexive verbs Y8 Option Lesson 1 DD1 Assessment	Theme 1:People and Lifestyles 'Identity and relationships with others' Alphabet/phonics /pronunciation Present Tense Present continuous Stem changing/reflexive verbs Possessive adjectives	Theme 2: Popular Culture Free time activities (TV and cinema) Comparatives, All tenses Frequency adverbs opinion structures and intensifiers Adjectival agreement Since/for structures Spanish TV stars + actors/directors DD1 Assessment	Theme 3: Communication & the world around us The environment & where people live Prepositions Negatives, Connectives + intensifiers, Present and preterite tenses of hacer and ir Se puede/ uno puede + infinitive, ALL tenses Spanish cities, geography of Spain				
Autumn 02	Personal ID (2) Birthday, festivals, school bag Definite and indefinite articles, Rules for nouns M/F/PL, Hay / no hay Expressions of need Possessive adjectives Introduction to the present tense (regular and common irregular verbs) DD1 Assessment Spanish Festivals CC Day 1-Languages	House (1) Accommodation, locations Gender- M/F/PL Adjectival agreement/word order. Opinions/reasons/hay /no hay Present tense vivir/tener/ ser/estar Conditional tense- extended structures Comparing Spanish and British houses.	Theme 2: Popular Culture Celebrity Culture Opinions & Reasons Near future, simple future + related structures Conditional tense Question words Formal and Informal forms Celebrities from Spanish speaking countries	Theme 2: Popular Culture Free time activities (Sports) Perfect, preterite, imperfect, future and conditional tenses	Theme 3: Communication & the world around us Travel & Tourism ALL tenses Opinions/reasons Using estar + past participle Expression of sequence Travel- broadening horizons. Spanish speaking countries DD1 assessment- Y11 Nov. Mocks				
Spring 03	School Subjects/ teachers/ timetable and opinions Opinions and reasons Adverbs of frequency Adjectives + adjectival Agreements, plurals Word order, Comparatives Basic quantifiers and connectives Review present tense Introduction to the Near Future tense	House (2) My bedroom Gender and plurals, negatives, adjectival agreement, expressions of time, word order Prepositions Revisit Near Future tense Introduction of the Simple Future & Preterite DD2: Assessment Spanish houses/flats Y8 Option Lesson 2 CC Day 2 - Languages	Theme 2: Popular culture Customs & Festivals Revision of preterite tense Introduction of imperfect Comparisons and superlatives Festivals and traditions in Spanish speaking countries DD1 Assessment	Theme 2: Popular Culture Free time activities (food, drink & eating out) General tense revision Perfect tense revision Opinions, reasons, adjectives Expressions of time Connectives Spanish meal times, traditional foods	Theme 3: Communication & the world around us Travel & Tourism ALL tenses Opinions/reasons Using estar + past participle Expression of sequence Weather verbs Travel- broadening horizons. Spanish speaking countries DD2 Assessment- Y 11 Feb. Mocks				
Spring 04	Family (1) Nationality, languages, family member: Ser and Estar Gender- Nationalities Review possessive adjectives Word order Nationality stereotypes and different family units	Life at school (1) Subjects, teachers, opinions, timetable, transport Opinions and reasons + connectives/intensifiers Higher level opinions + reasons Comparative + superlative Since/for structures Spanish school system DD2 Assessment	Theme 3: Communication and the world around us Media and technology Direct and indirect object pronouns Uses of por and para Present/ perfect tens	Theme 1: People & Lifestyle Healthy living and lifestyle Conditional and imperfect Negatives Modal verbs (deber, tener que and hay que) Since and for structures Present perfect Subjunctive structures Emergency procedures Visiting doctor in Spain DD2 Assessment (Y10 Mocks)	Theme 1: People & Lifestyle Education and work Reflexive + present tense Since and for structures Connectives, Opinion structures/verbs Modal verbs, Adjectival agreement Comparing Spanish and British education systems				
Summer 05	Family (2) Colours, pets and physical description Review adjectival agreement Higher level opinions Connectives and quantifiers Comparatives Adverbs of frequency	Life at school (2) School rules, uniform Adjectival agr, opinions conditional tense Modal Verbs (tengo que, debo, hay que) How to answer a photocard	Theme 3: Communication and the world around us Media and technology Comparative & superlative Preterite & imperfect tenses Conditional tense Questions words Adjectival agreement Possessive adjectives	Theme 1: People & Lifestyle Healthy living and lifestyle Conditional and imperfect Negatives Modal verbs (deber, tener que and hay que) Since and for structures Present perfect Subjunctive structures Emergency procedures, Visiting doctor in Spain	Revision Using lo and lo que +adjective Connectives, Future Tense and future time phrases Conditional tense Subjunctive structures Post-16 options, university and apprenticeship routes Exam Skills and topic revision bespoke to needs of class/students				
Summer 06	Telling the time Revision of numbers 0-100 Telling the time Expressions of time in the present tense 12 hour clock Spanish daily timetable DD2 Assessment	Introduction to Celebrity and Culture Physical descriptions Verbs and routine verbs Tenses (x3) Adjective agreements comparatives Opinions and reasons	Theme 2: Popular culture Free time activities / (music. reading) Comparatives All tenses Frequency adverbs Opinion structures and intensifiers, Adjectival agreement Since/for structures Spanish music/authors	Theme 3: Communication & the world around us The environment & where people live ALL tenses Modal verbs Subjunctive structures Environmental issues in Spain/recycling, poverty and homelessness Y10 Mock Orals	KNOWLEDGE AQUISITION MASTERING EXPERTISE ASSESSMENTS/EXAMS CULTURAL CAPITAL LEARNING Careers KS3				

				Yea	r 7					Year		Year 9				
	National Curriculum Subject Content: SPANISH (KS3)	Personal ID 1	Personal ID 2	School	Family 1	Family 2	Daily Routine	House 1	House 2	House 3	Life at school 1	Life at school 2	Food	Family, Friends, Future Plans	Customs & Festivals	New Technology
Grammar &	Identify and use tenses or other structures which convey the present, past, and future as appropriate to the language being studied	verb 'Tener' and 'Ilamarse'	Present /cond.	√ NF		Ser/estar	Pres. Refl. vbs	✓ Pres.	NF/Cond.	4 tenses	4 tenses		All tenses	Pres/pres. Cont Fut/cond	Pres. Preterite imperfect	All+ perfect
t Vocabulary	Use and manipulate a variety of key grammatical structures and patterns, including voices and moods, as appropriate		<	✓	<	~					\	√		<	✓	✓
7	Develop and use a wide-ranging and deepening vocabulary that goes beyond their immediate	✓	✓	✓	✓	✓	✓	√	✓	✓	√	✓	√	√	✓	✓

	needs and interests, allowing them to give and justify opinions and take part in discussion about wider issues Use accurate grammar, spelling	√	√				✓					✓			\	
	and punctuation.	V	V	•	•	•	•	•	•	>	•	>	V	>	V	•
	Listen to a variety of forms of spoken language to obtain information and respond appropriately	√	√	√	✓	*	✓	>	✓	✓	✓	✓	✓	✓	~	✓
_	Transcribe words and short sentences that they hear with increasing accuracy	>	✓	✓	✓	→	\	>	√	>	✓	>	*	>	>	✓
Linguistic Competence	Initiate and develop conversations, coping with unfamiliar language and unexpected responses, making use of important social conventions such as formal modes of address	→			✓									✓	*	✓
	Express and develop ideas clearly and with increasing accuracy, both orally and in writing		✓	✓	✓	✓			√	✓	✓	✓		✓	✓	✓
	Speak coherently and confidently, with increasingly accurate pronunciation and intonation	√	√	✓	✓	√	✓		✓	✓		✓	\	√	✓	✓

No. 1 1 . h								-	_				,	,	,
		\checkmark	✓		✓			√	√	✓	✓		✓	✓	✓
-															
mportant ideas and details,															
and provide an accurate English															
ranslation of short, suitable															
naterial															
Read literary texts in the		√	✓		√		✓		✓	✓	✓	✓	✓	✓	\checkmark
anguage [such as stories,															
ongs, poems and letters], to															
timulate ideas, develop															
reative expression and expand															
and culture															
Write prose using an		√			√			√	√		✓		√	✓	√
ncreasingly wide range of		·			·			•					,	·	•
grammar and vocabulary, write															
reatively to express their own															
ranslate short written text															
accurately into the foreign															
-															
of military and a contract of the contract of	nd provide an accurate English ranslation of short, suitable naterial lead literary texts in the language [such as stories, longs, poems and letters], to timulate ideas, develop reative expression and expand inderstanding of the language and culture Write prose using an increasingly wide range of rammar and vocabulary, write reatively to express their own ideas and opinions, and	f original and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Vrite prose using an ncreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	f original and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Vrite prose using an ncreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	f original and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial read literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Vrite prose using an ncreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	f original and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial lead literary texts in the language [such as stories, longs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Vrite prose using an locreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	f original and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture frite prose using an ncreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Vrite prose using an ncreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, nderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to trimulate ideas, develop reative expression and expand nderstanding of the language nd culture Virite prose using an increasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, nderstanding the purpose, mortant ideas and details, nd provide an accurate English ranslation of short, suitable naterial sead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Write prose using an ancreasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, nderstanding the purpose, mortant ideas and details, ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, orgs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Write prose using an an and creasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	f original and adapted naterials from a range of ifferent sources, moderstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage (such as stories, ongs, poems and letters), to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Virite prose using an occasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text occurately into the foreign	foriginal and adapted naterials from a range of ifferent sources,	foriginal and adapted naterials from a range of ifferent sources, nederstanding the purpose, mportant ideas and details, nd provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ones, poems and letters], to the timulate ideas, develop reative expression and expand nderstanding of the language nd culture Write prose using an increasingly wide range of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, mortant ideas and details, not provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ongs, poems and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture with the language nd culture with the language of rammar and vocabulary, write reatively to express their own deas and opinions, and ranslate short written text ccurately into the foreign	foriginal and adapted naterials from a range of ifferent sources, mortant ideas and details, not provide an accurate English ranslation of short, suitable naterial ead literary texts in the anguage [such as stories, ones, ones, ones, ones, ones and letters], to timulate ideas, develop reative expression and expand nderstanding of the language nd culture Virtie prose using an or creasingly wide range of rammar and vocabulary, write reatively to express their own leas and opinions, and ranslate short written text occurately into the foreign