



PETER SYMONDS COLLEGE 2025

There is one new course for 2025 which is History of Art which is standard entry requirements.

Key dates for 2025:

16 September	Applications open
1 & 2 October	Open Evenings
9 December	Application deadline
Year 10 Taster Days	23 & 24 June - if you need to choose a particular day please let us know
Year 11 Welcome Days	26 & 27 June

At the rear of the document you can find information on Entry Requirements and also Subject Highlights

SPARSHOLT COLLEGE OPEN EVENTS



SPARSHOLT
CAMPUS

OPEN EVENTS

Saturday 5 October 2024

Saturday 9 November 2024

Saturday 1 February 2025

Saturday 1 March 2025

Wednesday 30 April 2025

Thursday 12 June 2025

Visit sparsholt.ac.uk to register or scan the QR code!



ANDOVER COLLEGE OPEN EVENTS



ANDOVER
CAMPUS

OPEN EVENTS

Wednesday 2 October 2024

Tuesday 12 November 2024

Thursday 13 February 2025

Wednesday 7 May 2025

Visit andover.ac.uk to register or
scan the QR code!

EASTLEIGH & SOUTHAMPTON COLLEGE OPEN EVENTS

EASTLEIGH

Open Event - 23 October 2024

Open Event - 19 November 2024

Open Event - 26 March 2025

SOUTHAMPTON

Open Event - 10 October 2024

Open Event - 12 November 2024

Open Event - 20 March 2025

<https://shcg.ac.uk>

PETER SYMONDS INFORMATION

Peter Symonds College

Entry Requirements 2025



Students who wish to study a Level 3 programme must achieve at **least 5 GCSEs at grade 4 and above, including Maths and English Language**. The subjects below have additional entry criteria or advice notes detailed.

Subject	Type of course	Exam Board	Additional Entry Criteria (to standard) and Advice Notes
Applied Human Biology	BTEC	AQA	Standard entry requirements, including minimum grade 4 in Maths, English and two sciences/Combined Science
Biology	A Level	Eduqas	Grades 6,6,5 or above in any combination of Maths and Science GCSEs, one of which must be Biology.
Chemistry	A Level	OCR	Grades 7, 6, 6, achieved in Maths and any two single sciences (to include Chemistry) OR Maths and Combined Science.
Computer Science	A Level	AQA	Grade 6 or above in Maths. If a grade 5 achieved in Maths, a grade 5 or above in Computer Science will be required – incorrect in prospectus.
Dance	A Level	AQA	Prior experience in Ballet or Contemporary.
Economics	A Level	Edexcel	Grade 6 or above in Maths.
Environmental Science	A Level	AQA	Grades 6,5,5 or above in any combination of Maths and Science GCSEs.
Fashion, Theatre, Hair & Media Make-up Studies	Level 3 Diploma – single	VTCT	Can be timetabled alongside 2 other subjects. Carries 32 UCAS points, only up to grade C
French	A & AS Level	AQA	Grade 6 or above in GCSE French.
Geography	A Level	AQA	Grade 4 in Geography and a science. If Geography not taken, Grade 4 in any two single sciences or Combined Science.
German	A Level	Edexcel	Grade 6 or above in GCSE German.
Hairdressing or Beauty Therapy	VTCT		No other subject can be studied alongside it. The grid on p27 says it is just worth 1 subject – this is incorrect.
Italian	A Level	Edexcel	Grade 6 or above in Italian GCSE.
Italian From Scratch	A Level	AQA	GCSE grade 7 or above in a foreign language.
Latin	A Level	OCR	Grade 5 or above in Latin GCSE.
Law	A Level	OCR	Grade 5 in English, and grade 5 in another essay-based subject such as History, English Literature, RS
Mathematics	A Level	OCR (MEI)	Grade 7 or above in Maths GCSE.
Further Mathematics	A Level	OCR (MEI)	Grade 7 or above in Maths GCSE.
Music	A Level	Edexcel	Grade 5 standard in one instrument or voice (even if exam not taken). Grade 5 Music Theory helpful, otherwise simple notation test at enrolment.

Peter Symonds College

Entry Requirements 2025



Subject	Type of course	Exam Board	Additional Entry Criteria (to standard) and Advice Notes
Music (Hampshire Specialist Music Course)	A Level	Edexcel	Auditions in February 2025 – two pieces on your first study instrument/voice (grade 7/8 standard) and one piece on your second study instrument/voice as well. Auditions include sight reading tests and a short interview.
Music: Popular Music Performance	BTEC	Edexcel	Applicants will be required to audition to show competency on guitar, bass, keyboard, drums or vocal.
Music Technology	A Level	Pearson	Music GCSE Grade 5 OR equivalent Level 2 Certificate in Music or Music Technology at Merit OR Grade 4 on an instrument, voice or music theory.
Philosophy	A Level	AQA	5 GCSEs at grade 4 or above including grade 5 in Maths and English or Humanities – changed from 2023
Physical Education	A Level	Eduqas	5 GCSEs at grade 4 or above including a grade 5 in Science – incorrect in prospectus
Physics	A Level	AQA	Grade 7,6,6 or above in any combination of Maths and Science GCSEs, to include Physics.
Psychology	A Level	AQA	Grades 6,5,5 or above in any combination of Maths and Science GCSEs.
Religious Studies	A Level	Edexcel	If RS has been taken a grade 4 or above is required – not in prospectus
Spanish	A & AS Level	Edexcel	Grade 6 in Spanish GCSE.
Statistics	A Level	Edexcel	Grade 6 or above in Maths

Level 2 Courses

Offered to those students who are unlikely to/haven't qualified for a Level 3 programme

Subject	Length of Course	Study Pattern	Entry Criteria
Business	One year	Full time	At least two GCSEs at grade 4 or equivalent.
GCSE English Language	One year	Full time	As above
Information & Communication Technology	One year	Full time	As above
GCSE Art & Design	One year	Full time	As above – new for 2025
GCSE Maths	One year	Full time	As above
Media Studies	One year	Full time	As above

Peter Symonds College

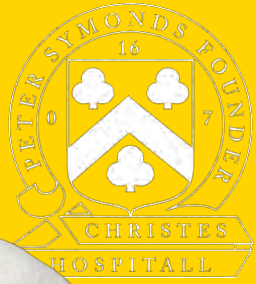
Entry Requirements 2025



The following subjects **CANNOT** be taken together

Biology	Applied Human Biology
Business (A Level)	Business (BTEC)
English Language & Literature	English Language or English Literature
History	Alongside any other History route
Law (A Level)	Law (BTEC)
Maths	Statistics
Performance: Acting	Can be taken with Drama or Dance (not both)
Physical Education	BTEC Sport

SUBJECT HIGHLIGHTS



PETER
SYMONDS
COLLEGE





CHEMISTRY

On 10th February 2024, Peter Symonds College participated for the first time in a chemistry competition organised by the Universities of Oxford and Cambridge called the Chemistry Race. Teams of 3-5 sixth-form students race against each other in solving challenging chemistry problems. Whichever team manages to gain the most points within the time limit wins the race.

Our team were the top state college at Oxford, finishing 7th out of 39 teams at Oxford and 18th out of 99 teams overall.



CLASSICAL CIVILISATION & LATIN



We hosted a couple of seminars run by Dr Matthew Ward of Christ's College on passages from the Odyssey, aimed particularly at students with no knowledge of Greek which were attended by around 40 students.

We were able to resume our Easter Greek trip - key Classical and archaeological sites of mainland Greece attended by over half our U6 cohort. A good time was had by all.

Felix Clinton perhaps deserves a nod. On receipt of his Latin A level result in 2023, he decided to forego his career in PPE and to apply (successfully) to Cambridge to study Classics.



DANCE

Theatre Trips to London

Trip to New York City

Public Dance Shows

Professional Dance choreography and rep workshops



ENGLISH LANGUAGE



.We've been excited to start our new Instagram page this year and gather followers from our current/past/future students - find us as @psc.englang to see what we've been up to. There's info there about 3 great visiting speakers from earlier this year: Dr Lee Oakley (Portsmouth University) in November talking about language in media texts; Dr Rhys Sandow (Queen Mary London) in March talking about language diversity, and former student Matt Lynch in April on his work as a travel writer.

It's been another year where we've enjoyed keeping in touch with our former students and finding out what they're up to in careers like journalism, marketing and education. One of our 2023 leavers now at Cambridge (1 of the 17 2023 leavers who went on to Russell Group university studies after A-level Eng Lang) nicely let us know "English Language A-level has been invaluable for me", which was nice to hear!



ENGLISH LITERATURE



Something which was a real highlight for English Literature was having academic Isobel Armstrong come in to give a lecture on 'Sense and Sensibility' on Tuesday 23rd April this year. We packed out the Science lecture theatre with students from upper and lower sixth who asked really thoughtful questions. The lecture explored commodity culture, kinship, the picturesque and even the links that Austen has to Shakespeare in her writing. Many of the students who attended went on to include these ideas in their EOYE and A-level exam revision.



ENVIRONMENTAL SCIENCE



Millennium Seed Bank and British Wildlife Centre

We ran a 2-in-1 trip to both the MSB and BWC. At the MSB we saw the entire conservation process, from seed collection, checking, drying and freezing and finally storage in the vault. The experts there tied in loads of knowledge on the importance of plants and conservation. Afterwards we went to the BWC to see how British species of animals are conserved in ex-situ conservation. We got the chance to learn about enclosure design, breeding programs and the monitoring and support given to the animals in release programs.



ENVIRONMENTAL SCIENCE



Sparsholt Fisheries and Aquaculture Trip

We went up to Sparsholt's university campus to see first hand their fish facilities, to build on the classroom learning of the Aquatic Resource topic. We got to see the carp lake they had constructed and managed. They had a large indoor aquaculture facility, growing various trout species for a variety of reasons, including a research project at the University of Southampton. Afterwards we saw a range of different fish species, from tilapia to mudskippers, and tested their water for nitrates. In the afternoon, we got hands on with the fish, examiner a catfish and doing a fish dissection to learn more about fish physiology.



FRENCH



Study visit to Nice staying with host families, lessons in the morning and visits to Cannes, Antibes in the afternoon.

French Cinema day at the BFI - A day about French cinema in French in the fantastic BFI auditorium.

Visit to Portsmouth University to try interpreting and a new language.

Again, our students enjoyed working with our French assistants, young university students who this year came from Reims and Nancy. Looking forward to 2 new students next year.

4 Oxbridge offers including some French; eg: French and Linguistics, French and ab initio Arabic or Italian, and French and Law.



GEOGRAPHY



Termly Geography Award - Over 115 students nominated for the award with 5 award winners

Fantastic L6 residential to Nettlecombe Field Studies Centre in Somerset

Great Hampshire Geographical Association lectures including..

When the Sahara was green by Prof Paul A. Wilson, School of Ocean & Earth Science, University of Southampton

Mass Extinctions, Prof. John Marshall, School of Ocean & Earth Science, University of Southampton

How diamonds erupt in rhythm with Earth's shuffling landmasses, Prof. Tom Gernon, School of Ocean & Earth Science, University of Southampton

2 successful Oxbridge applicants and Oxbridge workshops for prospective L6 applicants

Weekly A* Geography workshops to stretch and challenge students

Geography symposium with Winchester College

A talk by the Environmental Services Lead at Winchester City Council to provide an update and an overview on the Central Winchester Regeneration project

Outstanding fieldwork to complete geographical field investigations (worth 20 % of A level grade) on topics such as tree carbon sequestration, reducing Winchester flood risk and place nature, meaning and representation.

Consultation workshops with the developers for the Sir John Moore Barracks project in Winchester

L6 residential to Sicily to study tectonic hazards

Local fieldwork investigations in Winchester to understand place nature, meaning and representation, tree carbon storage and the local water cycle processes



GERMAN



One of our students was awarded a place on the 2 week UK German Connection 'Deutschland Plus' German pupil course. They had an extremely strong and competitive round of applications this year, so this is a truly excellent achievement.

One of our students, Laura Hart, won the Oxford German Olympiad competition 2024 with her written work on The White Rose resistance .



RESISTANCE LEAFLETS

THE WHITE ROSE



www.whiteroseproject.seh.ox.ac.uk
@whiteroseoxford

The White Rose Prize: Einen Brief schreiben

TASK:

"Write a letter in German telling the story of the White Rose resistance circle and/or its legacy (max. 300 words). The letter can be addressed to anyone you choose."

Winner: [Laura Hart](#)

HISTORY



4 students have gained offers from Oxford and Cambridge Universities to study History.

We have a fantastic trip to Berlin in October for 30 students.

We have had lots of guest speakers including Dr George Gilbert on the USSR, Mathias Sieter on Kohl and Adenauer

A study day at Royal Holloway, University of London for 60 students.



LAW



Parliament trip - met Steve Brine MP and two of his researchers, one of whom was a former PSC student.

Lively discussions

Members of the Law Society have volunteered for Peer led Community Courts at Winchester Police station - sentencing real offenders



MATHS & FURTHER MATHS



Students have taken part in extra circular activities such the UKMT Maths Challenge with a number of students progressing onto the Senior Kangaroo and the Olympiad.

We have had several trips take place. Students attended St Swithuns for the Maths Inspiration lectures and students visited Oxford to look at studying Mathematics.

For the first year we live streamed Maths Fest, showcasing a number of inspirational speakers. We are also looking forward to Portsmouth University, who have a brand new Mathematics with Machine Learning course starting in September, coming to PSC in June to hold a *hands on* lecture on Topology and Modelling a Pandemic.

15 girls visited Oxford University to participate in a higher lever Maths study day.



MEDIA STUDIES

In Media Studies, we are all about understanding and deconstructing culture, music, film, TV, social and digital media and the way these channels of communication shape and construct our identities. Our students work hard to understand new ideas and ways of looking at the world, and apply this to the analysis of academically challenging texts from *Formation* to *Huck*.

But it's not all theory and analysis in our corner of the PSC universe... Here's what Media students have been up to this term...

As the **production coursework unit** comes to a close, our community of Media Studies students have been busy making subversive and innovative music marketing campaigns. The exam board coursework briefs this year have given students the stylistic challenge of making music videos and music magazines which reflect the independent and specialist nature of alternative media, aimed at niche audiences.

The annual **Film and Media PSC EXPO** has brought some exciting events to the Media learning experience this term, including stop-motion animation and special effects make-up master-classes and the 48 Hour film-making competition. Guest speakers have included producer and director Martin Harrison who came to talk to students about making hit Netflix show *The Crown*.

The nominations are soon to be announced for this year's **Film and Media Awards night** and the competition is looking fierce...

Categories include 'Best Concept' for alternative hip-hop music video and 'Best Post-Production' for indie rock music video and here's some of the competing work



A LEVEL MUSIC, HSMC AND MUSIC ENRICHMENT

Three HSMC students are members of the National Youth Orchestra this year. Rose Gosney (leader), Elias Simojoki (trumpet) and Annabel Cullington-Doss (viola.) This is a record, and to be appointed leader is an incredible achievement for Rose. They are working with internationally-acclaimed conductors on an exciting orchestral programme, including several world-premieres of specially composed works.

Five A level Music students achieved conservatoire places in London conservatoires the Royal Academy of Music and the Royal College of Music, two of the most competitive institutions in the country, all with scholarships: Rose Gosney (violin RAM), Ben Sabin (trombone RCM), Elias Simojoki (trumpet RCM), Marcus Zheng (saxophone RCM) and Lucy Gowans (bassoon RCM). Between them they received 15 conservatoire offers.

Rose Gosney had the honour of performing the second movement of Julian Joseph's Violin Concerto with Symonds Orchestra in our March College Concert.

At the annual PSC Young Musician Festival in January every A level Music student performed and gained valuable feedback on their performance skills from visiting adjudicators, all leaders in their professional field, including Amos Miller, Head of Brass at RCM, Marie Lloyd, Head of Woodwind at RCM and Hannah Williams, acclaimed singer and vocal coach. Shoshana Yugin-Power, flute, won the Classical Prize and Scarlett Grig, voice won the Contemporary Prize.

Students performed in two special concerts in the EDI programme: our first Black Composers Concert and our annual concert for Holocaust Memorial Day.



PERFORMANCE ACTING



Theatre Trips to London

Trip to New York City

Children's Theatre working with local school children and local Beaver Cubs groups

Public Performances

Professional Puppet Company Workshop



SPANISH



48 L6 students travelled to Seville to spend a week developing their Spanish language skills and discovering the sights, history and culture of Andalusia.

38 L6 Spanish students deepened their understanding of our set A-level film by attending a study day and special screening of Pan's Labyrinth on London's South Bank.

32 U6 Students travelled to London to see our A-level play, La Casa de Bernarda Alba in Spanish at the Cervantes Theatre, also enjoying a Q&A session with the director and cast.

Día de Muertos [Day of the Dead] competition

Peter Symonds' students were runners-up in Southampton University's competition in collaboration with the Mexican Embassy, producing a five-minute video celebration of this vibrant Mexican fiesta.

Three students chose to enter the UK Linguistics Olympiad this year, with Easter James-Staples achieving a Silver Award and two others a Bronze at different levels.

Spanish assistants

This year we welcomed our assistants from across the Spanish-speaking world: Adalberto joined us from Mexico, and Paula from Spain. Once again our students were able to benefit from their enthusiasm, support, and cultural exchange.



SPORT & PE

BTEC SPORT

University of Winchester Applied Sports Science trip

Guest speakers including; Lucy Ward (TNT Sports), Ed Chamberlin (ITV Racing) and Katie Taylor (University of Nottingham)

We've had another exciting year in A-level PE enhancing our fantastic course. Trips include:

Bespoke trip to Wembley Stadium combining a workshop and a tour.

University of Winchester to undertake some Sports Psychology, Exercise Physiology and Biomechanics workshops using their incredible equipment and expertise.

Wimbledon to see the tennis in July.

In addition, we've got a variety of guest speakers coming to visit before the end of term from the world of broadcasting, journalism, exercise physiology, para-sports, strength and conditioning and personal training amongst others. We love bringing our course to life and showing students where it can take them.

