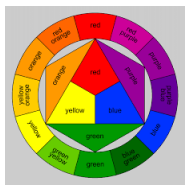
Art & Design
Learning Journey

The HENRY BEAUFORT School
At The Henry Beaufort School, there are no limitations to success.



* National Curriculum.
KS3
Art & Design Programme of Study

Y7

Visual Elements: *
2D skills: Line, Shape, Tone, Texture, Colour
Materials: Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage
Projects:
All about me
Visual Elements exercises – kiwi, crazy face, teddy, colour mixing, Papaya blending pencil
Christmas Card for Henry Beaufort

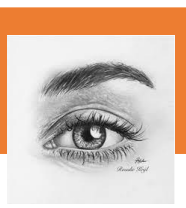
Health & Safety
Art Room Rules
Scissors
Wire

Introduction – Autumn Term
Visual Elements*

Joe Tilson – Artist Study *
Colour and Pattern - 3D Cube
Perspective – Churches
Observation – Fruit
Composition – Final Painting (AO4)



Project 1 – Spring Term
Joe Tilson Artist *





Yr7-8 ART Club

Health & Safety
Art Room Rules
Printmaking tools
Working with Clay



Picasso & Belinchon – Artist Studies*
2D Skills – Facial Features
Cubist Portraits – viewpoints
African Mask Studies
3D Skills – Drawing with wire

Project 2 – Summer Term
Portrait *

Y8



Autumn Term
Project 1
Mythical Creatures *



Research Mythical Creatures & Gargoyles (AO1)
2D drawing skills: designing a dragon/creature eye (AO3)
3D skills: Making a dragon eye with clay (AO4)

Belinchon/Picasso 3D card sculpture
2D skills – Drawing in detail, abstract design
3D Skills – Forming card into a 3D structure



Yr7-8 ART Club

Spring Term
Project 2
Personalised Portraits *



Portraiture – Facial Proportion/Distortion (AO3)
Mixed Media (AO2)
Self-identity (AO1)
Illustration (AO3)
Artist Study: Deb Weiers (AO1)

Summer Term
Project 3
Typography *

2D skills – Graphic Design skills drawing letterforms
Design a Nameplate
Design and paint an illuminated letter
Research other Artists
Home Learning – Skateboard Design



Y9 Options



GCSE
Art & Design
Art, Craft & Design



Year 9
Term 1, 2 and 3: Building key skills *
Observational Drawing
Inks, Watercolour, Acrylic Painting, 3D Work
Organic Forms - Artists Studies
Ernst Haekel, Melinda Hackett, Rex Ray (AO1)(AO2)
Exploring Abstraction (AO2 & AO3)
Final Outcome acrylic paint and mixed media on Canvas (AO4)



Year 10
Term 1 and 2/3
'Anatomical, Botanical, Mechanical'
Artists: Jim Dine, Juan Gatti, Eliash Strongowski, Valerie Roybal, Travis Bedal (AO1)
Collage & Printmaking (AO2 & AO3)
2D Outcome (AO4)



Term 3
Start Self Directed Assignment 'Growth'

Year 11
Continue 'Growth' as Mock exam
Portfolio building Coursework
ESA/Exam Set by exam board



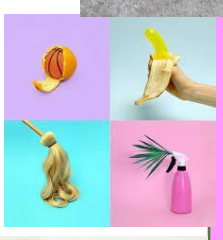
Non GCSE Students *
- **Extra Curricular Art & Photography Clubs**
- **Enrichment Week**
- **Cultural Capital Days in the Expressive Arts**
- **Competitions**

Available to all students

GCSE
Art & Design
Photography







Year 9
Term 1 & 2: Camera & Digital Skills *
Aperture control, shutter speed, time lapse, Photoshop editing. Slinkachu, Portraiture, Lighting

Term 3: Object Project
Surface Hunt Textures, Jim Golden Still life Collections, Surreal Photography, Natural Forms. Karl Blossfelt/ Billy Kidd (AO1, AO2 & AO3)



Year 10
Self Directed Project
Object Transformation (AO1, AO2 & AO3)
NEA to complete outcome (AO4)

Year 11
'Unusual Perspectives'
Self Directed Mock Exam
Portfolio building
Coursework
ESA/Exam set by exam board



'A' level Art/ Graphic Design/ Textiles/3D Art
Art & Design National Diploma

Degree courses in Art & Design
Fine Art, Fashion, Graphic Design, Textiles, Animation, Product Designer Architecture etc.

'A' level Photography/Media/Film
National Diploma in Media/Photography

Degree courses Photography, Media, Film, Website Design, Animation, etc.

FE

HE

Fine Artist
Graphic designer
Fashion designer
Product designer
Animator
Architect
Art Historian
Teacher

Website designer
Video Maker
Camera Operative
Animator
Photographer
Film Maker
Documentary Maker
Teacher