The Henry Beaufort School Music Department - Five Year Curriculum 2026 -27

Code:	P	C	I	A	T	N	S	M
Key Skill:	Performing	Composing	Improvising	Arranging	Theory	Notation	Singing	SMSC

Hours per fortnight	*Scheme 1*	*Scheme 2*	*Scheme 3*	*Scheme 4*
	7th Sept – 20th Nov (10 weeks)	*23rd Nov – 5th Feb (9 weeks)*	*8th Feb – 30th May (9 weeks)*	*3rd May – 8th July (9 weeks)*
Yr 7 = 3	**Samba** *Key skills: P, I, C, N, M* — Rhythm 1	**Dance Music** *Key skills: P, C, N, S* — Singing 1	**Blues** *Key skills: C, I, T, S, M* — Rhythm 2	**Jazz** *Key skills: P, I, N, M* — Singing 2
Yr 8 = 2 opt Feb 2026	**African Music** *Key skills: P, C, I, M*	**Reggae** *Key skills: P, C, N, S, M*	**Cover Versions** *Key skills: P, A, T, M*	**Film Music** *Key skills: C, I, T, M*
Yr 9 = 5 **SED x2** **SAU x3**	*Course Content:* **SED: Modal Rock – (BandLab)** **SAU: My music project (solo performance, written work, listening/analysis and class talk)** *Key skills: P, I, T, N, M*	*Course Content:* **SED: Ensemble performance** **SAU: Dance Music – arranging music and composing (BandLab)** *Key skills: C, T, N, M*	*Course Content:* **SED: Jazz – 12 Bar Blues, Blues Scale, Improvising (BandLab)** **SAU: Minimalism (theory, listening, group practical – live performances of "In C" and "Tubular Bells"** *Key skills: P, I, A, T, N, M*	*Course Content:* **SED: Song Writing – composition** **SAU: Minimalism composition (BandLab). Minimalism listening/theory and practice questions** *Key skills: P, C, T, N, M*
Yr 10 = 5 **10C** **SED x1** **SAU x4**	*Course Content:* **Area of Study 1 – *My Music* – Solo Performance and Composition 1** **Area of Study 4 - *Film Music*** *Key skills: P, T, N, M*	*Course Content:* **Area of Study 1 – *My Music* – Solo Performance and Composition 1** **Area of Study 5 - *Conventions of Pop*** *Key skills: C, T, N, M*	*Course Content:* **Area of Study 1 – *My Music* – Solo Performance and Composition 1** **Exam style questions + L for L on AoS 4 & 5** *Key skills: P, A, T, N, M*	
10D **SED x4** **SAU x1**	**1 x fortnight lesson: Area of Study 3 - *Rhythms of the World* + Language for Learning, History & Listening** *NEA:* **Composition 1 – free choice (15%)** *Examinations:* **None**	*NEA:* **Performance 1 – Solo Perf (15%)** *Examinations:* **Year 10 Listening Mock Exam**	*NEA:* **Performance 2 – Ensemble Performance (15%)** *Examinations:* **None**	
Yr 11 = 5 **SED x2** **SAU x3**	*Course Content:* **Area of Study 2 – *Concerto Though Time* + LL History/Listening** *Key skills: C, T, N, M*	*Course Content:* **Recap of Area of Study 2, 3, 4 & 5 – *H*istory & Listening + Language for Learning** *Key skills: P, C, T, N, M*	*Course Content:* **Practice Papers + Exam style questions based on Areas of Study: 2, 3, 4 & 5** **Language for Learning** *Key skills: T, N, exam technique, revision*	
	NEA: **Composition 2 and Ensemble Performance** *Examinations:* **Mock Listening Exam (Nov)**	***ALL NEA's to be submitted by Easter 2026*** *Examinations:* **Mock Listening Exam (Feb)**	*NEA complete* *Examinations:* **FINAL Listening Exam (June) 40%**	