The HENRY BEAUFORT School

Music Department

Curriculum Map for Year 7 & 8 Music

Key to show development of skills and knowledge throughout Year 7 & 8 leading to GCSE Music and/or a lifelong love of Music:

P	C	I	A	T	N	S	M
Performing	**Composing**	**Improvising**	**Arranging**	**Theory**	**Notation**	**Singing**	**SMSC**

Hours per fortnight	Scheme 1 5th Sept – 21st Nov (10 weeks)	Scheme 2 24th Nov – 6th Feb (9 weeks)	Scheme 3 9th Feb – 1st May (9 weeks)	Scheme 4 5th May – 10th July (9 weeks)
Year 7 = 3	**Samba** *Key skills:* *P, I, C, N, M* Extras: Rhythm 1 Improvising to aid composition plus rhythmic notation throughout SoW	**Dance Music** *Key skills: P, C, N, S* Extras: Singing 1 Singing and lyric writing – Spring Concert songs,	**Blues** *Key skills:* *C, I, T, S, M* Extras: Rhythm 2 Improvising to aid composition plus pitch notation throughout SoW	**Jazz** *Key skills:* *P, I, N, M* Extras: Singing 2 Jazz singing, pitch notation 2, rhythmic notation for swing
	Conventions, Processes & Devices: Rhythm, instrumentation, texture, tempo, structure, call & response, improvisation, break, ostinato, Brazilian carnival tradition	***Conventions, Processes & Devices:*** Pitch, melody, tempo, rhythm, electronic instruments, club context	***Conventions, Processes & Devices:*** Rhythm, instrumentation, texture, tempo, structure, call & response, improvisation, break, ostinato, Brazilian carnival tradition	***Conventions, Processes & Devices:*** Structure, tempo, texture, instrumentation, walking bass line, swing rhythm, improvisation, call & response, Afro-American roots, New York big band
	Practical Experience: Ensemble performance, composition, performance, rhythmic dexterity	***Practical Experience:*** Keyboard skills, staff notation, BandLab software, performance	***Practical Experience:*** Ensemble performance, composition, performance, rhythmic dexterity	***Practical Experience:*** Keyboard skills, improvisation, BandLab software, performance
	HB²: ***Reflective Learning: Planning*** ***Mutual Learning: Learning give & take***	***HB²:*** ***Resourcefulness: Using your initiative*** ***Getting Unstuck: Stickability***	***HB²:*** ***Reflective Learning: Planning*** ***Mutual Learning: Learning give & take***	***HB²:*** ***Getting Unstuck: Stickability***
Year 8 = 2 options Feb 2026	**African Music** *Key skills: P, C, I, M*	**Reggae** *Key skills: P, C, N, S, M*	**Cover Versions** *Key skills: P, A, T, M*	**Film Music** *Key skills: C, I, T, M*
	Conventions, Processes & Devices: Pitch, rhythm, structure, call & response, aural & performance traditions of African Music, ostinato, polyrhythms, vocal harmony	***Conventions, Processes & Devices:*** Melody, tempo, structure, harmony, rhythm, chords, syncopated rhythms, Rastafarian culture	***Conventions, Processes & Devices:*** ALL elements of music (particularly instrumentation, tempo, pitch), commercial music, music industry, copyright laws, arrangements	***Conventions, Processes & Devices:*** ALL elements of Music, video/audio relationship, diminished 7th, dissonance, trill, chromatic scale
	Practical Experience: Ensemble skills, singing, Djembe, performance, composition, rhythmic dexterity	***Practical Experience:*** Keyboard skills, playing chords, singing, BandLab software, composition, performance,	***Practical Experience:*** Ensemble skills, instrument/vocal specific techniques, arranging, performance	***Practical Experience:*** Composition, choice of 'voices', Cubase software, performance.
	HB²: ***Reflective Learning: Planning*** ***Mutual Learning: Learning give & take***	***HB²:*** ***Mutual Learning: Empathy***	***HB²:*** ***Getting Unstuck: Noticing*** ***Getting Unstuck: Stickability*** ***Mutual Learning: Learning give & take***	***HB²:*** ***Getting Unstuck: Stickability*** ***Reflective Learning: Review*** ***Resourcefulness: Using your initiative***

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